PHILBROOK ART CENTER

A PROPERTY OF THE SOUTHWESTERN ART ASSOCIATION
2727 SOUTH ROCKFORD ROAD
TELEPHONE 4-7141
TULSA 5, OKLAHOMA

VICTOR G. BURT, PRESIDENT
ROBERT M. CHURCH, DIRECTOR

August 20, 1952

Mr. Charles Alan
The Down town Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Alan:

I have never had a concrete confirmation from Edith Halpert that the show was actually going to take place, however, I am going to begin to write today to those on the list which you sent to me to see if they will be willing to lend to the show. There are nine on this list. It would seem to me if between ten and fifteen more came from you that would be an adequate collection to show O'Keeffe in a small retrospective. I think Miss Halpert had the feeling that thirty was alittle many, that between twenty and twenty-five would be better. In any case I am writing today to the lenders you suggest in hope that they will be able to contribute.

Thank you for your cooperation and interest.

Sincerely yours,

Robert M. Church

Robert M. Church
Director

RMC/jj

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

August 29, 1952.

Dear Deborah:

Your letter touched me very much and I am delighted that you found the weekend beneficial. We really should get together more frequently in the city and I can't wait to start our soup in your new tureen. We "career" gals have so much the same problems that a little gab fest is always healthy. I am sure you will beat yours - particularly if you are prepared to be a little less self-effacing with neurotic males. While I, myself, do not practice this all the time, I do believe in the good old fashioned school of child-raising in the use of a shoe in the right spot on occasions.

At the moment I am becoming quite depressed with the idea of leaving this restful environment for another season of constant adjustment to a series of situations and types. However, we do manage to survive.

My best regards.

Sincerely yours,

Miss Deborah Caulkins,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August twenty-sixth,
1 9 5 2

Mr. George D. Culler, Director,
Akron Art Institute,
69 East Market Street,
Akron 8, Ohio.

Dear Mr. Culler:

Your letter addressed to Charles Alan was forwarded to me here, as he is on his vacation and not accessible.

Indeed, I am pleased that some definite program is being formulated for closing out the insurance problem. I shall expect a letter from Mr. Hanlon in the near future.

Sincerely yours,

egh-k.

KARL A. WAGNER
COUNSELOR AT LAW

MILFORD, PIKE COUNTY
PENNSYLVANIA

PHONE : 2564

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 15, 1952

Mrs Edith Halpert
Downtown Gallery
32 East 51st Street
New York City

Re: Estate of Niles Spencer

Dear Mrs Halpert:

I represent Catherine Brett Spencer, the Executrix of this Estate. I understand through Mrs Spencer that the decedent, Niles, has certain paintings which he left in your custody for sale. As a matter of fact Mrs Spencer has delivered to me a list of the various paintings with the approximate market value, totaling $16,800.

Under the law when someone dies it is necessary to file tax schedules and in the tax schedules you insert the fair market values of each article, as of the time of death. In other words, the paintings must be appraised at a fair market value, as of May 15, 1952, the date of death of Mr. Spencer.

As I have your list of the paintings with their fair market value I can prepare an affidavit to be executed by you. It is necessary that I attach the affidavit to a Federal State Tax Return which I must file. In preparing this affidavit I would like to have a little history of your experience, how long have you been dealing in buying and selling pictures, in other words, how long have you been in the business. Will you please advise me then I can go ahead and prepare the affidavit.

Your cooperation will be appreciated. I understand Mrs Spencer has already spoken to you concerning this.

Yours very truly,

Karl A. Wagner

KARL A. WAGNER

W:k

SCHOOL OF ART
RUPERT KILGORE, DIRECTOR

COLLEGE OF FINE ARTS
ILLINOIS WESLEYAN UNIVERSITY
BLOOMINGTON, ILLINOIS

'ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

July 23, 1952

Mr. Charles Alan,
The Downtown Gallery,
32 East 51st Street,
New York 22, N. Y.

Dear Mr. Alan:

During the last few days we decided to have our Purchase Exhibition of Paintings again this fall. So I shall make a hurried trip to New York next week to look at and select paintings to include in our show.

The show this year will be limited to oil paintings and we shall have around $700 to spend which means that we shall buy one or maybe two paintings.

Our summer session ends this Friday and I shall leave for New York shortly after, arriving Monday or Tuesday July 28 or 29. When I reach my hotel I shall telephone you and make a definite appointment to look at paintings, providing of course you wish to participate.

Please do not bother to answer this note as the answer probably would not have time to reach me here. Just wait for my telephone call.

Sincerely,

Rupert Kilgore

Rupert Kilgore.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CARNEGIE · INSTITUTE
DEPARTMENT · OF · FINE · ARTS
PITTSBURGH · PENNSYLVANIA

GORDON-BAILEY-WASHBURN
DIRECTOR

August 27, 1952

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I cannot tell you how happy I am to know that Stuart Davis's VISA will be ours for the Carnegie International. I trust this means both for Pittsburgh and San Francisco. Almost the only difficulty which we have had so far, relative to pictures going to San Francisco, has been through you. I speak of it because it makes the situation awfully difficult for Tom Howe, who is having to use our catalogue. The more replacements there are, the more corrections there must be in the catalogue and fundamentally such corrections cannot be effective. The alternative is to leave out illustrations of the works of those who will have a shift of their pictures. I do not like to leave out some of these men, and it is for this reason that I mention it.

Do please plan to come out and see the exhibition between the 17th of October and the 14th of December. It would be a great pleasure to look at it with you.

Cordial greetings,

Gordon

Director

W:LD

P. S. In case the other entry form has gone astray, I am enclosing a new one. Since we need the information so urgently, won't you complete it and drop it in the mail right away?

JEWISH COMMUNITY CENTERS
OF CLEVELAND

2049 EAST 105th STREET CLEVELAND 6, OHIO

RAndolph 1-0880

Please reply to—
ADULT SERVICES DIVISION
2049 East 105th Street
Cleveland 6, Ohio
RAndolph 1-0880

Arlington House
Shaker-Lee House
Heights House
Young Adult Services Division
Adult Services Division
Golden Age Division
Camp Wise

Myron Guren
President

Harold Arian
Executive Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 21, 1952

Mrs. Edith G. Halpert, Director
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

On May 8 we addressed a letter to you requesting information concerning the possibility of arranging an exhibit of Mitchell Siporin's work at our gallery. We have as yet received no reply from you.

Our plans for the coming season are developing apace, and since we would very much like to include an exhibit of Mr. Siporin's work in our schedule, we would urge that you communicate with us at the earliest possible moment in reply to our original inquiry; else we may not be able to reserve space for him on our calendar.

Sincerely yours,

Helen Stein

Mrs. Helen S. Stein, Director
ADULT SERVICES DIVISION

HSS:bg

[redacted] for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August sixteenth,
1 9 5 2

Mr. Winsor White,
Duxbury,
Massachusetts.

Dear Mr. White:

As you probably know, I am working on the catalogue of the Shelburne Museum Folk Art. In this catalogue I want very much to include as many facts as possible and am now checking with various dealers from whom Mrs. Webb has made purchases, to ascertain whatever additional data is available.

The manufactured figurehead - or bowsprit figure - puzzles me somewhat. Superficially, it resembles very much the fountain figure from the Lipman collection now at the Fenimore Cooper House in Cooperstown. Are you familiar with the latter and what do you think? It was found in Baltimore, according to Mrs. Lipman, and still has the wire tube indicating its original use. Is there a likelihood that your figure was actually a garden decoration rather than an object associated with a ship? Also, do you think that it was a mermaid?

Any information that you can give me will be gratefully received. I am eager to make this catalogue absolutely correct and where the information is incomplete I shall, naturally, leave it as is.

In replying would you be good enough to use my summer address - Eden Hill Road, Newtown, Connecticut.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August twenty-sixth,
1 9 5 2

Mrs. Edward Marcus,
4007 Stonebridge Drive,
Dallas, Texas.

Dear Betty:

It was good to hear from you and to learn that you had such a good rest in New Mexico. You are very original not to come back dangling and jangling with silver and turquoise and wearing a serape with a rug rolled under your arm. Did you see any of the southwest folk art? - the Bultos and Santos.

As soon as I get back to New York I shall ship the Ben Shahn painting to you so that you and Eddie may see it in your own background. The price will be in the neighborhood of $1,200. We have already restored the picture and paid for it and will frame it if you can wait for the shipment. Otherwise we will allow $50. This figure shouldn't shock you as it is one of the outstanding Shahns.

It will be swell to se you in October and I do hope that you and Eddie will have a free evening for me this time. Let me know a bit ahead, won't you?

My best to you both.

Sincerely yours,

egh-k.

17-18 CENTURY
ARCHITECTURE
DESIGN

Antiques

WINSOR WHITE

RUWIN

DUXBURY, MASSACHUSETTS

CANDLESTICKS
DECORATIONS
FABRICS

FS-7

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

August 22nd.,1952

Miss Edith Halpert
Eden Hill Road,
Newtown, Conn.

Dear Miss Halpert:

I am sorry to say that I find your letter confusing;in that there is no clear reference to a definite object.

If I could have the date of purchase,plus a description of the figure in question;I could give you any data you require.

I have had and sold over thirty figureheads; to say nothing of many more billetheads,inboards, sternboards and waistboards,over a period of thirty-four years. All of which I have complete records.

The fountain figure from the Lipman collection which you refer to;I never believed it was carved for a fountain,for it appears to be from seventy-five to one hundred years old,and where would the water come from? It could have been fed water during that period,only through a gravity system,as there was no community supply or electric pumps. The piping was a later contrivance,as I have noted on other sculpture. The figurehead of Hercules,that is illustrated,plate XX in American Figureheads and their Carvers,which is in the same museum and which I owned,was so treated. It was in a garden in the town of Kingston,Massachusetts for many years,as a fountain. This base use of a fine figure,caused the base to rot,which had to be restored. There is a fine figurehead on the Cape today,that has been sawed off below the knees for the same reason. Also; one in South Dartmouth and one in West Newbury.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Rome - Aug 20-52

Air Mail

MONUMENTI MUSEI E GALLERIE PONTIFICIE

Just near to Bernini Fountain. Just thought I'd express my sympathy. We were good friends outside of the world of art. He was too young to pass away. Will be back at end of September. Luis Stern

CITTA' DEL VATICANO
Cappella Sistina - Il peccato originale (Michelangelo)
Sixtine Chapel - The original sin (Michael-Angelo)
Chapelle Sixtine - Le péché original (Michel-Ange)
14608

VERA FOTOTIPIA - RIPRODUZIONE VIETATA

P.S. Note the stamp!

12-13 21 VIII 1952

Edith Gregor Halpert
Downtown Gallery
Glen Hill Rd
Westtown Conn
Butterfield
~~East 51~~ Park Place
New York 22
U.S.A.

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Newtown, Connecticut.

July sixteenth,
1 9 5 2

Mr. Allan McNab, Director,
University of Miami,
Coral Gables (University Branch),
46, Florida.

Dear Mr. McNab:

Of course I was disappointed that the Sheeler show is to be postponed, particularly with the two new pictures which we were going to make available for you.

I am sending your letter to Sheeler so that he can understand the situation.

I suppose you are spending all your days in the air-conditioned Lowe Gallery. I can imagine how it is in Miami with the present temperature in New England.

My best regards.

Sincerely yours,

egb-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

It must have been evident by the
fact that I nearly bawled you to death.
But you couldn't have realized how
much it has done for me. I feel
guilty about it — with so many people
leaning on you, you've surely entitled
to escape the leaners, in Newtown.
But the Halpert Lifesaving Foundation
was surely operating at the top of its
powers. I think I can keep up the
scrap a while longer — and see things
in better perspective, too. Example is
better than precept; and that's another
way the Foundation works.
Also, for sheer quick perception of
simplicity and beauty, that spot
of yours works its own magic. As
always, I envy the painters. They
can carry it all away with them —
or rather, it becomes a part of them.
I'm not doing so badly, though.

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

c.... M. A. art history and creative techniques, Mills College, on Fellowship. Specialized research of drawings, prints with Alfred Neumeyer. Creative work in etching, lithography, painting.

d..... Administrative work, San Francisco Museum of Art, on volunteer basis.

I'll be in New York commencing September 10. If you think I might be a potential asset to your organization, I would like to talk to you in person.

Sincerely yours,
Elaine Louise Johnson

FOGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

August 8, 1952

Dear Mrs. Halpert -

As you undoubtedly know, the collection of paintings and other objects which belonged to Mrs. Harmstad was recently sold at auction in Philadelphia. Unfortunately all the papers in Mrs. Harmstad's house were destroyed - or so I am informed by the bank which is acting as her guardian - and so we shall never know whether or not she really did have that trunkful of Harnett letters.

I am informed that two items in the Harmstad sale went to Mr. David - the pair of small still lifes and the color chart in watercolor framed together with a letter from Harnett to Snow stating that these were his first works in oil, and a framed letter. As you know, the assemblage of three pictures and the autograph statement about them is a Harnett document of the very first importance, and I hope you have acquired it. I should like to ask if you have so that I may list it properly in my book. If you have the letter, too, I should very much like to have a photostat of it, for which, of course, I shall be very glad to pay.

I shall be here until August 23. Then home.

Best

Alfred Frankenstein

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

July third,
1 9 5 2

Mr. Maxim Karolik,
Newport,
Rhode Island.

Dear Mr. Karolik:

I have just returned from a New England trip and found absolutely nothing in the way of sculpture. On the contrary, I was asked repeatedly whether I had any available for sale. One of the special items was, naturally, a Schimmel eagle.

Thus, I am writing to you at this time to ask whether you are really interested in that handsome eagle I still have available. A photograph and descriptive data are enclosed. The price - believe it or not - is only $500. - to you. Just as an aside, this is a top example and you will really have to make up your mind quickly if you are interested.

How about paying me a visit during the summer to see my primitives, which are not for sale. My address is Eden Hill Road, Newtown, Connecticut, and the telephone is Newtown 241-J-1.

I will heat the teapot before putting in the tea leaves.

My best regards.

Sincerely yours,

eghk.
encl.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August sixteenth,
1 9 5 2

Miss Verda Josey, Agent,
Fidelity-Phenix Fire Insurance Company,
107 E. Chaco Street,
Aztec, New Mexico.

Dear Miss Josey:

The gallery has been closed since July twenty-eighth and this explains the delay in replying to your letter of July twenty-eighth.

The weathervane of the Centaur is an original early 19th Century sculpture and since it was reproduced in "HOUSE BEAUTIFUL" was sold to a museum. Naturally, no copies were made nor will be made at any future time. It was hand hammered in copper and measured about 3' across.

In our collection of American folk art we have other weathervanes, including a wide variety of subject matter. The figure themes are at a premium,as very few of those were produced, but we have a number of animals and birds. They are all original and, in most instances, unique examples dating from the late 18the to the mid-19th Century and are priced from $125. to $1,000.

If you are interested, we shall send you some photographs.

Sincerely yours,

egh-k.

Won't you go over this and let me know immediately what your decision is regarding the show and regarding these specific paintings. Please send the letter to me at Newtown via air mail.

We have sold another small painting of yours and finally succeeded in placing the Demuth, "AFTER ALL", in the museum in West Palm Beach. I didn't have a chance to write you as I didn't want to lose this opportunity of getting the picture in an appropriate public collection and took it upon myself to make a slight museum discount in order to close the deal at once. A check will follow shortly as I am under the impression that the gallery has already received payment but I do not have the books here. I expect to be in New York as soon as this terrific heat wave breaks. The country is so pleasant and I get so much accomplished here that I dread the thought of the city.

Incidentally, you did hear that your "LILLIES" brought a very favorable price, after we sent in two bids. It was purchased by Mrs. Lowe (I believe).

I know just how you feel about being alone and I am enjoying the same experience to a degree and should like to have more of it. How is the painting progressing? Are you happy with what you are doing? I am very eager to hear from you.

My best regards,

Sincerely yours,

eghe.
encl.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 6, 1952

Dear Mrs. Carlisle:

For the past two days, I have been thawing out and getting more and more weary by the minute. Thelast week in the gallery (I left Thursday morning for my permanent summer stay in Newtown) was so hectic what with the accumulation of mail, messages, etc. during my absence, planning two months ahead, saying goodbye to the artists and their problems, coaxing the maid to come with me to the country, etc.,that the current unwinding process is really something.

I am sorting my papers now, and find a number of duplicate Large sheets with much information that you do not have in your small books. But I shall not send them on until I edit Mr. Larsen's material. Please do not copy any of his data until I go over it, as there are many facts I have incorporated in my sheets he did not see, and as I would prefer to benefit chiefly from his real knowledge of materials, rather than his surmises. The final descriptions should now be perfect and valuable for future scholars. Mrs. Hoppin starts again on Monday, and I shall feed you pretty steadily thereafter. I wish I could do all this in Shelburne with you directly, but I have to be in constant touch with the gallery, and have to dash around to see objects available, and besides the soft living for me in Vermont would change my tempo too much.

The Gilberts and I had a wonderful trip back. Most of the conversation revolved around Mrs. Webb whom they admire and love almost as deeply as I do. But we did make some stops at the homes of some old antiquarian friends, interesting houses, villages, etc. In spite of some wonderful tips en route, I succeeded in finding nothing at all in the way of sculpture except a terrific hobby horse. I saw some paintings but the prices made my hair stand on end, and the attributions more so. A delightful business has turned into a Cicero racket.

Please remove FE 29 and FE 18 from the records, as these are now in the collection of the Gilberts. We moved a number of the recorded pictures to the school house, plus a steel pen drawing of an Eagle which had no data. Please send me a photo, and sizes. I shall give you the descriptive information. There is also an unrecorded drawing the the School house of Christ and the Woman of Samaria (Is this the correct spelling?). The Horn-book the Gilberts presented came from Townsend, Vt. I shall send you the information on that when you let me have the size, and the actual description of inscriptions.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. J. WATSON WEBB
SHELBURNE, VERMONT

JULY 23, 1952.

DEAR MRS. HALPERT:

THANK YOU FOR YOUR JULY 15TH LETTER ABOUT THE SHEETS, AND FOR YOUR SUBSEQUENT CARBON COPY OF THE LETTER TO MR. LARSEN AND HIS VARIOUS SHEETS. I THINK THE PLAN WAS TO DO JUST EXACTLY AS YOU MENTION - THAT IS TO KEEP A SEPARATE FILE OF THESE PENCILED SHEETS BUT NOT TO DO ANYTHING OTHER THAN TO PRESERVE THEM.

WE HAVE BEEN STRAIGHT OUT FOR DAYS NOW - FIRST THE PARTY AND THEN GETTING READY WITH THE COMPLIMENTARY TICKETS FOR THE MUSEUM. I HAVEN'T VISITED IT SINCE IT WAS OPENED, AND THEY TELL ME THERE ARE MANY CHANGES. IT HAS BEEN ALL WE CAN DO JUST TO KEEP UP WITH THE MOST PRESSING OF THE CORRESPONDENCE, AS THE MAKING OF LISTS AND ADDRESSING OF ENVELOPES AND PUTTING NAMES ON THE COMPLIMENTARY TICKETS HAS JUST ABOUT CONSUMED EVERYONE.

THE WEATHER HAS BEEN STIFLING - AND WE AREN'T USED TO THAT SORT OF WEATHER. EVERYONE IS EITHER EXHAUSTED OR HAS DIARRHEA OR AN UPSET STOMACH. I HOPE CONN. IS OFFERING YOU A LITTLE BETTER TEMPERATURE.

MAYBE IN AUGUST I SHALL HAVE A CHANCE TO RESUME WORK ON THE FOLK ART FILE.

HOPE THINGS ARE NOT TOO BUSY WITH YOU AND THAT YOU ARE HAVING A REST AND A CHANGE.

SINCERELY,
Lilian Carlisle
(MRS. E.G. CARLISLE)

Say hello to the Siberts next time you see them

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information [redacted] published 60 years after the date of sale.

JUNIOR ART GALLERY
INCORPORATED

LOUISVILLE FREE PUBLIC LIBRARY
LIBRARY PLACE
LOUISVILLE 3, KENTUCKY

SUE M. THURMAN
DIRECTOR

July 24, 1952

Downtown Gallery
32 East 51st Street
New York, New York

Dear Sir:

There has always been a great deal of money in Louisville, but only recently has it begun to be invested in art.

Have you heard of Louisville's Junior Art Gallery? It is a non-profit children's art "club" located on the skylight floor of Louisville's unique public library. In this setting, we provide a new major exhibition each month and are slowly building collections of our own. Each exhibition is organized around a topic which especially intrigues children. The items represent many media and many historical periods. Our current show is typical.

It is a highly-popular circus show. It includes twentieth century paintings (privately owned), contemporary prints (Rochefeller Collection, Museum of Modern Art), a miniature carved circus, early eighteenth century billposters and heralds (Museum of the American Circus), authentic costumes, and a few first-rate children's drawings and paintings. Everything is accompanied by explanatory labels and appropriate music. So far as know, this is the only non-museum children's art gallery in this country. Of course, this means that every single item exhibited must be "imported" to Louisville.

Our early autumn shows are as follows:
"Underwater Art", opening September 15 - closing October 24
"Black Magic", opening October 27 - closing in November

The subjects in the former will be all types of water life: frogs, fish, snails, shells, etc. I will obtain living whale goldfish, etc. And I want as much three-dimensional art as possible--all kinds of sculpture. I also need at least 50 feet of paintings and as many of appropriate prints, textiles, jewelry, etc. I am especially hoping that you and your acquaintances can help me with this show. The October show will be mostly masks and fetishes; for this, I shall rely strongly upon the natural history museums and upon private collectors.

Do you have or know of items? Please have no misgivings about their safety. We qualify for membership in professional museum associations, and are covered by standard museum insurance. The Gallery is constantly attended when open, and is protected by ADT service at night.

MUSEUM OF
CRANBROOK ACADEMY OF ART
BLOOMFIELD HILLS MICHIGAN

EVA INGERSOLL GATLING
CURATOR

AUGUST 1, 1952

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

MISS EDITH HALPERT
DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK, NEW YORK

DEAR MISS HALPERT:

WE ARE PLANNING AN EXHIBITION "LIGHT AND THE PAINTER" FOR SEPTEMBER 5 TO 28, 1952. IN THIS EXHIBITION WE ARE TRYING TO SHOW THE WAY IN WHICH VARIOUS PAINTERS HAVE BEEN INTERESTED IN THE SUBJECT OF LIGHT FROM THE 17TH CENTURY TO THE PRESENT. WE ARE PARTICULARLY INTERESTED IN HAVEING A PAINTING BY JOHN MARIN WHICH ILLUSTRATES HIS INTEREST IN LIGHT (THE ONE IN OUR OWN collection ~~GALLERY~~, WHICH I LIKE VERY MUCH, DOES NOT FIT IN WITH THIS SUBJECT). IF YOU HAVE ON HAND A PAINTING WHICH YOU CONSIDER SUITABLE, WE WILL HAVE THE BERKELEY EXPRESS COMPANY PICK UP FROM YOU AS WELL AS FROM SEVERAL OTHER GALLERIES, THE WEEK OF AUGUST 11 TO 15 AND WE WILL, OF COURSE, ASSUME ALL COSTS OF PACKING, SHIPPING AND INSURANCE.

SINCERELY YOURS,

Eva Ingersoll Gatling

EIG:B

AKRON ART INSTITUTE

69 EAST MARKET STREET • AKRON 8, OHIO

GEORGE D. CULLER, *Director*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE BOARD OF TRUSTEES

President
R. W. KOCH

Vice-Presidents
HOWARD L. HYDE
HESKET H. KUHN
MRS. J. K. MYERS

Secretary
R. RUSSELL MUNN

Treasurer
ELMER JACKSON

MRS. KARL ARNSTEIN
NORMAN P. AUBURN
MRS. JANE BARNHARDT
BOYD E. BRIDGWATER
MRS. CHARLES C. DILLEY
HARVEY S. FIRESTONE, JR.
ROGER FIRESTONE
WOODROW GINSBURG
HAROLD GRAVES
LINCOLN GRIES
OTIS C. HATTON
MRS. JOHN HERRON
RALPH H. HILLBOM
MRS. ALLAN JOHNSON
WALTER P. KEITH
G. CLARENCE LUND
W. BISHOP McINTOSH
W. A. MOELLER
MRS. S. A. NELSON
GEORGE NOBIL
GEORGE OENSLAGER
HARLAND E. PAIGE
MRS. B. M. ROBINSON
CLETUS ROETZEL
GALEN J. ROUSH
HENRY SAALFIELD
CHARLES F. SAFREED
MRS. F. B. SCHELL, JR.
J. F. SEIBERLING
MRS. WARD SIGLER
CHARLES E. SLUSSER
T. W. SMITH, JR.
A. I. SPANTON
SAMUEL STITES
MISS MALVYN WACHNER
EARL D. WARNER
MISS RUTH E. WHORL

July 18, 1952

Mr. Charles Alan
Associate Director
The Downtown Gallery
New York City, N. Y.

Dear Mr. Alan:

Just a note to say that I did not call back last Friday because my conversations with Mr. Bennett and the insurors were not productive of any result, except that I now have a basis for conferences with my insurance representative here. I will write again after I have met with them.

Please give my best to Mrs. Halpert. I hope she is enjoying the country.

Yours sincerely,

George D. Culler

Director

Newtown, Connecticut.

July twenty-sixth,
1 9 5 2

Mr. M. Berezniak,
30, Ave. de la Porte de Choisy,
Paris, FRANCE.

Dear Mr. Berezniak:

Thank you for sending me the photograph of the 19th Century American painting.

Unfortunately - although I am familiar with the field - this painting evokes no response in me. It is of a period somewhat later than my specialty and is quite unlike anything I have seen, even in the later group.

However, in order to be of assistance to you, I shall turn the material over to the Frick Library in the hope that someone there can furnish some valuable information. Your letter will also be turned over to the museum and I am sure you will receive a fairly prompt response.

Sincerely yours,

egh-k.

ior to publishing information regarding sales transactions. researchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

July 28, 1952.

Mrs. Jean Lipman,
Cannondale,
Connecticut.

Dear Jean:

I just paid a fine visit to Cooperstown and was very much impressed. There is some material in view that relates to material I have or have had and, from time to time, I promised to send Mr. Jones some data as I complete my own records.

I am very much interested in the history of the Mermaid Fountain. In the Webb collection, there is a small figure that, even in its banged-up condition, resembles this considerably and I am eager to get more history on the former so that I can fit this in with the latter. Incidentally, the Webb figure came from Winsor White, who called it a Bowsprit Figure. There is no indication as to where he found it and, before writing to him, I should like to get your data.

Sincerely yours,

egh-k.

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

LAW OFFICES

LEON M. DESPRES

77 WEST WASHINGTON STREET

CHICAGO 2

ALBERT SCHWARTZ

SAMUEL D. GOLDEN

TELEPHONE FRANKLIN 2-2611

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 14, 1952

Downtown Galleries
32 East 51st Street
New York, New York

Attention: Mr. Allen

Gentlemen:

This confirms our arrangement for the purchase of the Ben Shahn Hickman sketches for $400. Our check for $100 is enclosed and the balance will be forthcoming at the rate of $25 or more a month until paid.

Very truly yours,

Leon M. Despres

LMD:KB
Enclosure

PHILBROOK ART CENTER

A PROPERTY OF THE SOUTHWESTERN ART ASSOCIATION
2727 SOUTH ROCKFORD ROAD
TELEPHONE 4-7141
TULSA 5, OKLAHOMA

VICTOR G. HURT, PRESIDENT
ROBERT M. CHURCH, DIRECTOR

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

August 30, 1952

Mrs. Edith Gregor Halpert, Dir.
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of August 26th. I believe our best plan is to go ahead on a much smaller basis, not planning any paintings that are going to have to come from New Mexico under an $2,500 guarantee. If you can even send us a group as small as five or six pictures, those added to the ones which are available from private lenders will make a small retrospective of sufficient importance to do the job here. It is really not worth tremendous fuss and my great admiration for Georgia O'Keeffe's work cannot be changed by the difficulties of money negotiations about them. Our purchase funds are such that it often takes two to two and a half years for us to acquire a painting which we particularly wish to have as I explained in an earlier letter, happened in the case of the "Feininger". We are in the midst of Kress Foundation negotiations which requires tremendous expenditures of money, that will be completed by a year from this October opening. It may be after that time when any actual further contemporary purchases will have to be allocated from the budget, therefore, any guarantee contracts would be out of the question. The fact that you can send us a small group of paintings and the fact that several private lenders have already definitely agreed and are anxious for that matter to show their works will make it possible for us to have a small showing of lesser importance but at the same time one that will fill that gap in our program.

Sincerely yours,

Robert M. Church
Director

RMC/jj

If the mill weight has not reached you as yet, won't you please let me know so that we can put through a tracer. I am so disappointed because I had hoped Ralph Hill would have a rooster on the walking beam for the birthday party. Something must have gone wrong in transit.

Under separate cover I am writing you my impressions of Cooperstown. Do take care of yourself.

My best regards, as ever,

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

UNIVERSITY OF MINNESOTA
THE UNIVERSITY GALLERY
MINNEAPOLIS 14, MINNESOTA

OFFICE OF THE DIRECTOR

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

August 6, 1952

Mr. Charles Alan, Associate Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mr. Alan:

We are very happy to report that settlement has finally been made by the express company for the print "Bass Rocks" by Stuart Davis. The check, however, was made out to the University Gallery; so, it has been deposited, and the necessary forms to turn the money over to you have begun their processing. You should receive a check shortly.

Our print study section was very interested in the print and thought that since it was so damaged as to be unsalable would it be possible to addit to our study collection for student use. Although the print is damaged it would still serve a purpose through the students in our print department using it for study.

Does this idea seem at all plausible? May we hear from you?

Sincerely,

Ivan Majdrakoff

Ivan Majdrakoff
Assistant to the Director

im/jh

ARCHIVES OF AMERICAN ART

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Penny Rau Originals

7.7.52.

Dear Miss Halpert:

Just a note - If you should not be interested in the ship painting - hold it until Saturday returns to New York -

Sincerely

Penny Rau

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DEAR MRS. HALPERT: I ENCLOSE A LETTER WHICH MRS. WEBB DICTATED BEFORE I GOT MY BURSITUS; SOME OF IT NO DOUBT IS OUT OF DATE, BUT I WANTED TO SEND IT ALONG ANYWAY.

BY A WONDERFUL COINCIDENCE I WAS AT THE MUSEUM YESTERDAY AND HEARD A VERY NICE VOICE BEHIND ME ASK THE LITTLE GUIDE IN THE STAGE COACH INN IF MRS. CARLISLE WAS BACK AT WORK AGAIN. I MADE MYSELF KNOWN TO HER AND IMAGINE MY SURPRISE AND DELIGHT TO FIND THAT IT WAS MRS. HOPPIN. I THINK SHE ENJOYED MANY OF THE ITEMS SHE HAS WRITTEN ABOUT

(OVER)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

August 16,1952.
Ancienne Maison Canez,
Pont Morin,Port-au-prince,
Haiti.

Down Town Gallery,
32 E.51 street

Dear Sirs,

I am in search of a gallery in which to shew my paintings of haiti. The I have been painting for many years,I have been out of the United States a great deal,and so never really established myself with one gallery.

I had a large one man shew here in February-An american lady bought three oils,the two of Jacmel I think are worth showing..would you care to look at these? I knew she would be happy to show them. This is her address:

Mrs.Wilton Lloyd Smith
1 East 66 st. N.Y.C.

I should like to be able to send you a few things for group shows-that is if you find my work suitable for your gallery--and eventually have a one man show,.
I may come to New York to discuss my book of sketches of Haiti with a publisher, but the date is uncertain.

I do hope to hear from you soon so I can make plans.

Sincerely yours,

Robel Paris

Prior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

17 July 1952

Marie Hadad
P. O. Box 202
Beyrouth
Liban

Gentlemen:

Enclosed please find photographs of paintings by modern American artists which you requested. Following is a list with titles and prices:

Raymond Breinin	The Curtain	$ 450.00
Raymond Breinin	City View	1200.00
Raymond Breinin	Temptation in the Garden	1500.00
David Fredenthal	Times Squared	1200.00
David Fredenthal	All that Glistens	525.00
David Fredenthal	Summer	600.00
Bernard Karfiol	The Pool	1800.00
Bernard Karfiol	Two Figures against Red Cloth	1500.00
Bernard Karfiol	Restful Pose	1500.00
Bernard Karfiol	The Bride	1500.00
Bernard Karfiol	Still Life with Milkweed	1500.00
Bernard Karfiol	Jugs	900.00
Yasuo Kuniyoshi	Lovers' Pike	2500.00
Yasuo Kuniyoshi	Girl in Wicker Chair	1200.00
Yasuo Kuniyoshi	Two Babies	900.00
Georgia O'Keeffe	Autumn Leaves No. 2	4000.00
Georgia O'Keeffe	Brooklyn Bridge	5000.00
Georgia O'Keeffe	Ram's Head with White Hollyhock	6000.00
Mitchell Siporin	Mountain Passage	850.00
Mitchell Siporin	Festa in Trastevere	900.00
Karl Zerbe	The Fortune Seller	800.00
Karl Zerbe	Batabano, Cuba	1000.00
Karl Zerbe	Survivors	900.00
Karl Zerbe	Old Man and Tree	600.00
Karl Zerbe	San Clemente	750.00

With many thanks for your interest, I remain

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

17 July 1962

Miss Gertrude Rosenthal, General Curator
The Baltimore Museum of Art
Wyman Park
Baltimore 18, Maryland

Dear Miss Rosenthal:

Enclosed please a consignment form listing the prints we are sending for your approval and that of Mrs. Bressler. These are those you indicated on our list; I could not resist including a brand-new print by Ben Shahn, TRIPLE MP, as well as one of Ralston Crawford's outstanding examples.

The prints themselves are presently on their way to you. Forgive the delay, but it was necessary to wait for extra proofs on [illegible] that had been sold.

Sincerely yours,

PHILBROOK ART CENTER

A PROPERTY OF THE SOUTHWESTERN ART ASSOCIATION
2727 SOUTH ROCKFORD ROAD
TELEPHONE 4-7141
TULSA 5, OKLAHOMA

VICTOR G. BURT, PRESIDENT
ROBERT M. CHURCH, DIRECTOR

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 18, 1952

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of July 7th. Glad to hear you are going forward with plans for the exhibition. I hope that Georgia O'Keeffe will be interested in cooperating. We shall, needless to say, have to stand by our committing ourselves to purchase only so far as to say that we intend to own a Georgia O'Keeffe painting. Whether we buy a specific one, we certainly cannot say until the show itself arrives and we examine it in the face of our conditions which I discussed in my most recent letter to you.

Be assured we are sincere in the intention of making the purchase of a Georgia O'Keeffe painting and also be assured that we intend to add the one to our collections which will do best the job which needs doing. Also in view of the exceedingly high prices of Georgia O'Keeffe's paintings it will have to be a small and relatively inexpensive picture that we decide upon.

We quite understand her attitude and also Stieglitz' for that matter, however, if we are sincere in our interest in her work and desire to own a work by her, it would seem that if she has the time and interest to help organize even a small retrospective, that this might be of benefit to her.

By the way, I talked to Jerry Bywaters, of the Dallas Museum of Fine Arts, yesterday, when he was through here on his way to Arkansas. He seemed also quite interested in a small retrospective, possibly the same one? It might be of some additional interest to her to organize such a thing if it were seen in both Tulsa and Dallas. I offer this as additional reason for O'Keeffe considering it and would suggest if you were interested in having her show down there that a letter go directly from you to Dallas and that arrangements be directed from there.

I shall be anxious to hear what the artist writes to you and shall hope the exhibition can be arranged as planned.

Sincerely yours,

Robert M. Church
Director

RMC/jj

Naturally, I expect to pay shipping expenses. And in exchange for your courtesy to the Gallery, would be willing to publicize the fact that your items are available for purchase.

This is a slow season for correspondence. Will you please answer my inquiry as soon as possible after receiving it, in order that we may complete tentative plans before August 15? I hope that all is going well with you. Since moving away from the city my husband and I miss being able to visit your gallery frequently.

Many thanks in advance for your help.

Sue M. Thurman

Sue M. Thurman
(Mrs. Harold Thurman)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 69 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

North Cape Cruise

Cunard Line

R.M.S. Caronia

Wednesday –
July 2. 1952

Dear Mr. Halpert; –

Now heading to view nature's works of art. Our first stop will be Iceland – due there morning of July the 4th.

I hope you are able to select a SKETCH that will serve you best to keep the MOTH'S out CHOSETS. Best wishes to all

Sincerely
E. L. Gallagher
Care of American Express
11 Rue Scribe PARIS
France

Ex mail
(framed in
B. K.)

Talbot
40

Mollie Higgins Smith
ART GALLERY
Woodstock, New York
Phone 2620

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Aug. 29, 1952

Dear Edith Halpert:

I have just sold the lithographs "Tight rope walker" by Kuniyoshi for which I enclose my check

Lithos — $25 unframed
less 20% 5
$20

This leaves me with nothing else, so if you come to think me something more — perhaps 2 more lithos — whatever you can spare, I will be glad to have them for my new show opening Sept. 27th —

Sincerely, Mollie Higgins Smith

ior to publishing information regarding sales transactions, esearchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

ALDERMAN LIBRARY
UNIVERSITY OF VIRGINIA
CHARLOTTESVILLE

29 July 1952

Dear Georgia O'Keefe:

About this time in August we begin to plan for the spring art exhibit at the University of Virginia. For next spring, we are anxious to schedule a showing of some of your work. You see Chatham and the University of Virginia feel that you have some roots in Virginia and of your work we are inordinately proud.

If you are interested in such a show, I shall be a very happy person to work out the details with you.

Most sincerely,

Ruth Evelyn Byrd

Ruth Evelyn Byrd
Assistant in Rare Books

Miss Georgia O'Keefe
Abiquia, New Mexico

reb/jm

ARCHIVES OF AMERICAN ART

Bantam, Connecticut.

July fifteenth,
1 9 5 2

Miss Eleanor M. Garvey, Curator,
Paintings and Sculpture,
The Newark Museum,
Newark 1, New Jersey.

Dear Miss Garvey:

On several occasions I tried to obtain additional information on the "Becker" portraits and am still hoping that Julian Levi, who had an exhibition of Mrs. Wilde's collection and who is now a neighbor in Connecticut, could throw some light on the subject.

When I acquired the collection from Mrs. Wilde about ten years ago, she was very ill and her daughter merely included a list of the objects which I acquired. These, as you know, were referred to in the list as the "Becker" portraits. There is a possibility that an inscription appeared on the reverse side of the paintings before they were relined, but I am sure that Mrs. Wilde would not have attached these names without any reason and, thus, I left the data on our records - assuming that the sitters were Mr. and Mrs. Becker.

If at any time I should get further material from Mr. Levi, I shall communicate with you promptly.

Sincerely yours,

eghmk.

Prior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE NEWARK MUSEUM
NEWARK 1, NEW JERSEY
Katherine Coffey, *Director*

July
Eight
1952

Mrs. Edith Halpert
Downtown Gallery
32 East 51 Street
New York, New York

Dear Mrs. Halpert:

In 1950 you gave to the Newark Museum two so-called "Becker" portraits, formerly in the collection of Alice Carleton Wilde. These are unsigned but inscribed with the sitters' dates.

I am interested in doing a little research about these pictures and wonder if you may have an references to them among your files.

Thanking you for your kind assistance,

Sincerely yours

Eleanor M. Garvey

Eleanor M. Garvey
Curator
Paintings and Sculpture

EMG:b

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 26, 1952.

Mr. John Kirsch,
2820 Woodland Avenue,
Des Moines, Iowa.

Dear Mr. Kirsch:

I have just returned to my summer home from a short trip and found your letter.

It was very good to hear from you and I am eager to know what you accomplished during your stay in Mexico. Why don't you mail the photographs to me at this address? The gallery will be closed during the month of August and, while I will be in and out of Newtown, the mail will reach me here eventually. I look forward to seeing the photographs.

My best regards.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Wellfleet on Cape Cod, Massachusetts

Thomas A. Gaglione, *President*
W. Warner Lang, *Treasurer*
Nathaniel Saltonstall, *Director*

August 2, 1952

The Downtown Gallery
32 East 51st Street
New York City

Dear Edith:

Long time no write...have had a nice business both in the shop and the gallery....the Cox-Metcalf drews loads of people particularly after the Time article...for three days... you couldn't get into the gallery unless you came up in a chauffeur driven limousine... .....this is now Sunday. People descended on me by the hundreds yesterday afternoon...a cloudy nasty day...people don't know what to do and so they flock to the gallery....and wonder of wonders, a little gal from New York bought a Kepes panel...shop fared well too.

By the way...an odd looking couple came in the other day and wanted to buy two pictures, one of Tam and the other of Brice. One was priced 30.00 and the other 25....wanted both for 50.00 bucks...thought it over and decided to let them have the lil' old paintings. One of the reasons I let them have the pictures at 50 was thatI know little or none at'tall of Brice's history. Felt alittle embarrassed...well they now own the pictures... Now I had to promise this...they would like a biography of each painter and while you're at it. .will you make a copy of same and send it to me...Gosh knows, I could use it..... the address: Mr & Mrs J. P. Anderegg...125 Potter Ave... Merrick, N.Y. Thanks. She loved the Zorach outside..but I told her I could only knock off 5 bucks from the 10,000 asked.

I've hung onto a Cox that Junky Fleischman wanted to buy... he thought 250.00 too much...he and his Fleischman gin...I ain't coming down either.

People love the present show...Tobey, Kepes and Graves..(loads) of them think its like the fish....it...you know what.

Excuse the disjointed letter...have gotten up a number of times to go into the gallery...smile prettily and say.."have you a catalog, mam?".... don't always say mam..sometimes its sir.

Loads of love and hope
to see you in the fall...

Tom

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Markson Bros.

EXECUTIVE OFFICES

20 BOYLSTON STREET
BOSTON 16, MASS.

ROBERT T. MARKSON

July 10, 1952

Mrs. Edith Halpert
Eden Hill Road
Newtown, Connecticut

Dear Mrs. Halpert:

Thank you for your letter of July 3.

I come in to business about one day a week during the month of July, and everything must go quick--quick--quick!

I understood that Nat was going to bring "The Oath" and the small portrait in to Boston, at the termination of the exhibition, for me to see. I assume that the arrangements still are as they were...that Nat is bringing "The Oath" and the little Jack Levine in to his office, I shall have them picked up and bring them over here to live with them for a few days.

Isn't that as you understood it?

Cordially,

RTM:TB

P. S. Regarding the interpretation of the three exclamation points...."BE PLEASED"!

22 July 1952
57 West 8½ St.

Mrs. E. J. Halpert
Newtown Conn.

Dear Mrs. Halpert:

Your letter of the 17th reached me just today. I therefore, hasten to answer your questions —

"ARMATURE" — Wherever this word appears in my descriptions, I have used it very carefully. Usually sheet metal is strengthened by separate strips or bands of metal secured to one or both of the surfaces. But, whenever strips or bands of metal are bound together or welded together into a unit forming a frame-work for strengthening purposes, such a frame-work is an "ARMATURE" whether it is used in sculpture, metalwork, architecture or whatever. An armature can be made of any material just so it is a frame-work used for strengthening purposes. I have used the ~~[illegible]~~ term wherever the metal strips have been welded together to form a frame-work, as distinguished from separate reinforcing strips or bands.

"TEMPLATE" In all the descriptions I have written for you here-to-fore I have not been quite satisfied with the word

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

17-18 CENTURY
ARCHITECTURE
DESIGN

Antiques

WINSOR WHITE

RUWIN

DUXBURY, MASSACHUSETTS

CANDLESTICKS
DECORATIONS
FABRICS

I might mention that Mrs.Webbs carved figure of Columbia;which I believe you owned at one time,was never a ships figurehead. Possibly a windvane on some building,but never a figurehead. It's position and shape could never have been fitted to the bow of a vessel and shows no sign of having been so fitted. It is a very flat relief carving and would not have had the structual strength to withstand half a gale,attached rigid to the bow of a ship.

There should be no confusion distinguishing any carved figure,as to whether or not it was connected with a ship in any way. Any ships carving will show it's use in many ways that will be clear and simple to anyone at all familiar with boats of all types.

If I sold a carved figure to Mrs.Webb or to anyone else,as a ships figurehead,it is just as I represented it to be and nothing else.

I shall be glad to help you in any way that I can and shall be pleased to meet you at Shelburne, any time after September fifth and go over with you anything that I have sold or that I may have any knowledge of.

Miss Halpert;I mean this only as a possible help to you and certainly not as a criticism of your ability and great knowledge,forwhich I have a true respect and admiration.

Sincerely,

Winsor White

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

can just mark them "a", "b" or "c", with merely a note to indicate which classification each letter represents. If you cannot recall the objects from the descriptions, perhaps we can make a date in town to refer directly to the photographs. Do let me know.

I want to thank you for carrying out this project, which will be a great help historically.

Copy to:
Mrs. E. G. Carlisle

Prior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1290

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=Int'l Letter Telegram

VLT=Int'l Victory Ltr.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

K=TUA780 LONG NL PD=TULSA OKLA 21=

=EDITH GREGOR HALPERT=

NEWTON CONN=

WM 341J1

AUG 21 PM 8 11

YOUR CONDITION PLACES US IN A MOST DIFFICULT POSITION. OUR ADVANCE PUBLICITY IS PREPARED AND PRIVATE LENDERS HAVE ALREADY GRANTED LOANS OF EARLY WORKS. WHEN I SPOKE WITH YOU YOU STATED RATHER DEFINITELY THAT EVEN A SMALL SALE WOULD BE CONSIDERED ADEQUATE AND OF COURSE O'KEEFE'S WORKS RANGE IN PRICE FROM 700.00 UPWARDS. I AM AFRAID THAT IF OUR SINCERE DESIRE TO PURCHASE WITHIN OUR LIMITED MEANS IS INSUFFICIENT WE SHALL HAVE TO CANCEL SHOWING ONLY THE VERY SMALL GROUP OF PAINTINGS ALREADY LENT PRIVATELY. WE MUST MAINTAIN FLEXIBILITY AND THOUGH WE COULD GUARANTEE YOU A FEE FOR THE EXHIBITION I BELIEVE SUCH A PLAN DOES NOT INTEREST THE ARTIST WE ARE SERIOUSLY DISAPPOINTED AT THIS LAST MOMENT CHANGE BUT SHALL ABIDE BY YOUR DECISION. MOST SINCERELY. PLEASE WIRE REPLY=

ROBERT M CHURCH PHILBROOK ART CENTER=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Fleischman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Conn., July 15, 1952

Dear Lawrence:

For a five-column adding prodigy at the age of four, I was mighty slow on the trigger the other day, and when I was thoroughly awake I discovered that a middle-western slicker had turned me into a fine subtractionist. One should beware of youth!

And so, I sent on word to the gallery to send the pictures to you. I believe the second Levine was not included, and although I suggested that it, too, be shipped subsequently (by mail), I am quite sure that Levine will not be willing to meet your offer. When you see it, you will realize why. Incidentally, I told them to ship another Marin - "Sea Piece" dated 1951, as I overlooked giving you sales talk on this late example which is really another "must", even if you have to sacrifice "Pine Tree", which repeats a 1926. I will allow the $300 difference if you decide on the exchange - and you can apply it to the Levine for $2300. How's that?

After the paintings arrive, and you express the appropriate enthusiasm - if you and your wife can withstand the show of the complete group of "wows", I shall send you a letter regarding the payment so that nothing can happen within the three years to cause Marin to recall any of the paintings. He has so many legal advisers, and our receipts to him show the original prices as of now - that I am a little disturbed. There is no doubt that his prices will rise rapidly from this point, and I want to make sure that you are protected.

I hope the heat wave hasn't hit Detroit. It is pretty bad even here, but fortunately my new heating system has a cooling device and I can rattle away in comparative comfort.

Best regards.

Sincerely,

LAWRENCE A. FLEISCHMAN
19480 BURLINGTON DRIVE
DETROIT 3, MICHIGAN

August 30, 1952

Dear Edith,

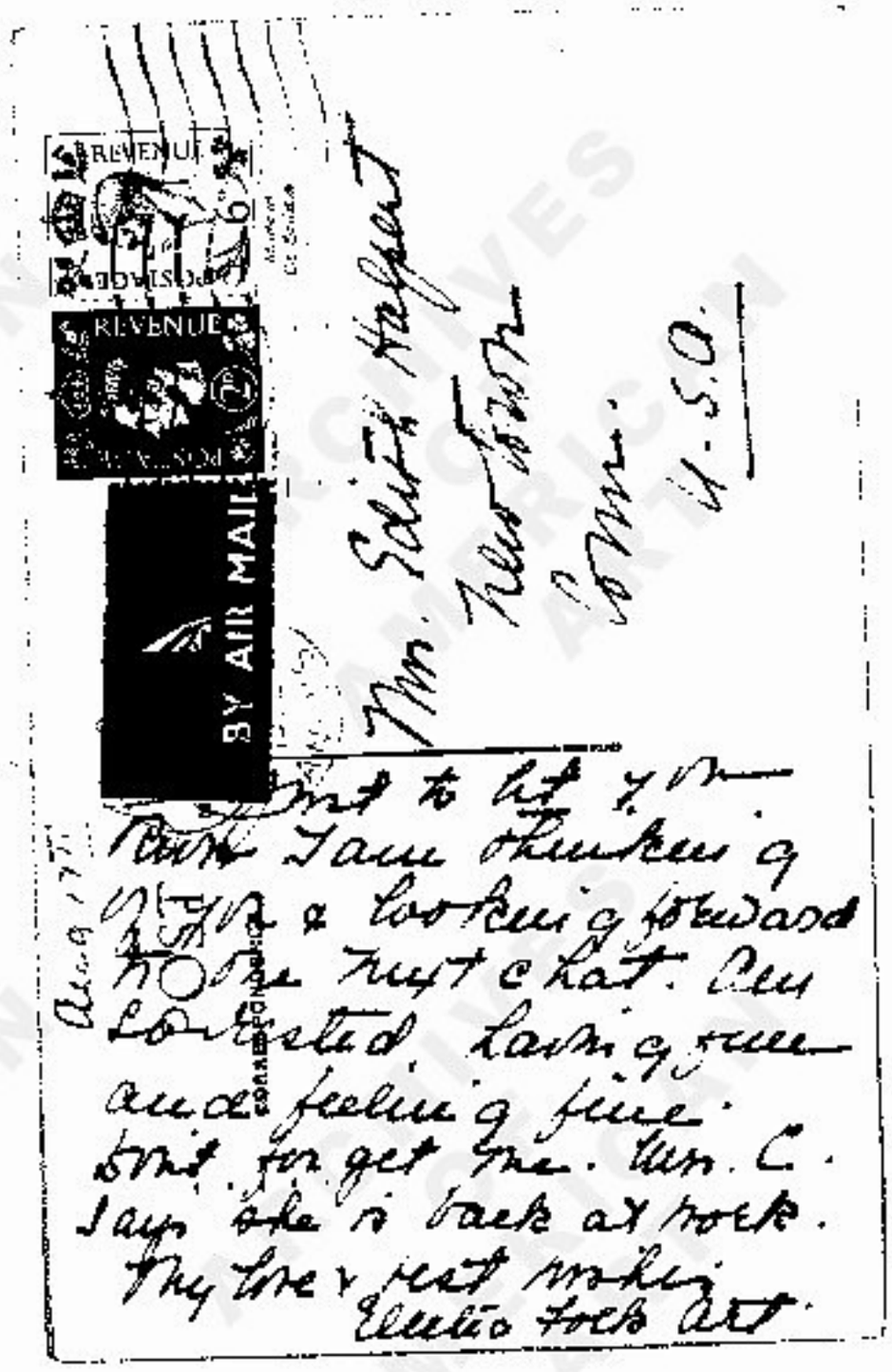
I trust that this letter finds our favorite art dealer well. The art institute packed the "Crusader" for me and it was sent to Boston two days ago.

Our International Carpet Competition is beyond our expectations. We now have entries from 48 states and 37 foreign countries. After our exhibit here the A.F.A. is going to circulate here and abroad.

Now that you are going back to New York, I thought that this letter would sum up the conditions of the new purchase of pictures.

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be iablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Just to let you
know I am thinking of
you & looking forward
to the rest & hat. Am
comforted, having gone
and feeling fine.
Don't forget me. Mrs. C.
says she is back at work.
They have just moving
Elliott Fock Art.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August twenty-sixth,
1 9 5 2

Mrs. E. G. Carlisle,
The Shelburne Museum,
Shelburne, Vermont.

Dear Mrs. Carlisle:

I am so glad to hear that you are back at work - not because I like to see you work, but because it is an indication that you have recovered from your nasty illness. Having known a number of people who suffered with bursitus, I had great sympathy for you.

Mrs. Hoppin was just as delighted to meet you and her report of the collection made me feel mighty good. You will have to tell Mrs. Webb about it when she returns.

Thank you so much for sending me the photographs. The sheets will be made up in the near future and sent along. Incidentally, the Ship Chandler's Sign is of wood so that that description may remain. Could you send me a small print for my own book as I didn't have a chance to photograph this before shipint it to Sehlburne. I shall wait for the others you have listed in your letter, as well as other acquisitions which we have not yet recorded.

It won't be long now before I will be back at the grindstone but will continue with the work. As a matter of fact, I have accomplished a great deal on the catalogue in the way of general writing of the foreword and the categories. I am determined to make the Webb catalogue <u>the</u> catalogue.

Do keep well. My best regards.

Sincerely yours,

egh-k.

Please pardon this interruption of your dog days - I rather imagine it would take something stupendous to stimulate anyone's interest just at this time -

Sincerely,

John Kirsch
2820 Woodland Av.
Des Moines, Iowa

or G. D. Kirsch
Des Moines Art Center
Greenwood Park

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ARCHIVES OF AMERICAN ART

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August sixteenth,
1 9 5 2

Mrs. Gertrude Benson,
Art Editor,
The Philadelphia Inquirer,
Philadelphia, Pennsylvania.

Dear Mrs. Benson:

Thank you for sending me the tear sheet with the other material. I was agreeably surprised with the color reproductions as the newspaper prints are usually quite ghastly and the color organization becomes a completely arbitrary one. I like the article very much and feel that it was well worth waiting for.

The gallery reopens on September fourth and I hope to see you shortly after.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August twenty-sixth,
1 9 5 2

Miss Cipe Pineles, Art Director,
Charm Magazine,
122 East 42d Street,
New York, N. Y.

Dear Cipe:

Occasionally this gal has a break. Wasn't it wonderful that I found the painting was actually at the gallery rather than at the warehouse - thus making it possible to deliver it to you promptly. Now it occurs to me that you have no information other than the mistaken name you insisted on. If you are actually using the picture, the following information may be relevant:

> The title is "Ceres in Landscape" - but if you would prefer to call it "The Horn of Plenty" it is o.k. with me, since Mary Frances Cox failed to include a title.

The painting, according to the previous owner, was originally in the Samuel D. Riddle collection of Glen Riddle, Pennsylvania. It is, in my opinion, an outstanding example of the romantic genre group and unusually well organized in design and in color - with considerable originality and imagination.

On Tuesday I shall start dragging out the rest of the art since practically every magazine in New York has telephoned semi-hysterically for material on this show. If I were a business woman instead of a disgruntled housewife, I would have gone in two weeks ago and really covered the country with anti-20th Century amateur art propoganda.

And so, I shall see you soon.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. J. WATSON WEBB
SHELBURNE, VERMONT

DEAR EDITH:

IT WAS SO GOOD TO HEAR FROM YOU, BUT LIFE HAS BEEN SO HECTIC, AND STILL IS THAT I DON'T MAKE MUCH SENSE. WE HAD 364 PEOPLE FOR OUR 3 GENERATION PARTY.

I AM GLAD YOU ARE GOING TO SEND US THE INFORMATION SHEETS THAT MR. LARSEN GAVE AND WHICH YOU WILL NOT INCLUDE IN THE CATALOGUE.

I HAVE TALKED TO RALPH ABOUT THE NUDE AND WE BOTH DO APPRECIATE SO MUCH YOUR WANTING US TO HAVE THIS PRIMITIVE, AND ALTHOUGH I AM NO PRUDE, I THINK IT WOULD BE UNWISE TO PUT IT ON THE BOAT. WE MUSTN'T FORGET THAT WE ARE YANKEES UP HERE, MANY OF WHOM DON'T UNDERSTAND THAT NUDES WERE ALMOST ALWAYS OVER THE BAR. THEY ALSO DON'T UNDERSTAND PRIMITIVES, AND WITH BOYS AND GIRLS USING THE BAR INFORMALLY AS THEY DO, IT WOULD BE DREADFUL IF ANY BOY WHO HAD HAD A LITTLE TOO MUCH TO DRINK MADE SOME REMARK TO A GIRL THAT WOULD OFFEND HER, AND I AM SURE THAT YOU WILL UNDERSTAND THIS POINT OF VIEW.

I AM EXPECTING FLORENCE MAINE HERE THIS AFTERNOON AND RALPH HILL AND I WILL TAKE CARE OF MISS LOUCHEIM WHEN SHE ARRIVES AND ASK HER TO WAIT UNTIL NEXT YEAR ON PUBLICITY ON THE MUSEUM.

WE ARE OPENING A FEW OF THE BUILDINGS TO THE PUBLIC FOR $1.00 AND EVEN IN THESE FIRST FEW DAYS, WE ARE LEARNING THINGS WHICH WE SHOULD DO.

WILL WRITE MORE WHEN I GET MY THOUGHTS TOGETHER.

AFFECTIONATELY YOURS,

Electra W.

JULY 17, 1952

Des Moines, Iowa
July 14, 1952

Mrs. Edith Halpert
The Downtown Gallery
32 E. 51st
New York, N.Y.

Dear Mrs. Halpert:

It occurs to me that this is your off-season, and that very probably you are either on your vacation or about to make your escape from New York. I'll take a chance on reaching you anyway, since I recently realized that my temporary contract with the Downtown seems to have expired a month or two ago. I don't know what your policy is regarding the contracts that are now lapsing, — but I thought it would do no harm to remind you of my continued existence, on the chance that some more permanent deal might be made in the future.

I recently returned from another six month residence in Mexico with about 50 new oils, caseins, etc., some of which, I think, are better quality stuff than the work of mine which you saw before. I have about ten photographs available now, and

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August twenty-ninth,
1 9 5 2

Mr. Jerry Bywaters, Director,
Dallas Museum of Fine Arts,
Dallas 10, Texas.

Dear Jerry:

My longest, but fully working vacation is drawing to an end and I am leaving for New York on September second reluctantly, of course, because working in these surroundings is far more pleasant than in the hectic environment of the Downtown Gallery. But mama has her twenty-five children to think of and, unfortunately, not vice versa.

It is too bad that you and O'Keeffe could not get together at one Indian dance. Maybe you would have broken her down some about exhibitions, as I am getting pretty tired of writing to her in great detail five or six times regarding each show that is being planned.

Yes, it is true that her price range has been drastically lowered, with the exception of two or three paintings about which she is especially sentimental and really wants to keep and she is in a position to keep anything she wants. Perhaps by this time you will have heard from Mr. Church, who has had rough going in connection with the show. At first O'Keeffe agreed to his original terms and, at the last moment, changed her mind completely and insisted on a minimum of $2,500. as a purchase guarantee. And so, I have spent a good part of the summer writing to O'Keeffe and then to Church - and so on ad infinitum.

If you can meet this figure - and it should be a cinch - I can guarantee to send you a superb collection, including a complete cross-section of subject matter, period, and price. The latter will range from $6,000. for the few favorites of hers to some very handsome small examples priced as low as $500. At the $2,500 figure, there are really some lulus and all of the pictures will be of museum caliber.

For your information, when O'Keeffe was closing down An American Place she destroyed a tremendous number of paintings which she thought were not up to her highest standard and all the remaining pictures are really of top quality.

Incidentally, Mr. has recently acquired a superb example of the late George and I am sure would be glad to lend to the museum. Do let me hear about this so that I can arrange to add to Church's group when the show is sent on to Dallas. And, needless to say, I am looking forward to December when I will see you and Mary. Do let me know ahead so that we can plan some big doings.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

10410 S. Hoyne
Chicago 43, Ill.
August 29, 1952

Director,
Downtown Gallery,
32 E. 51 St.,
New York, New York

My dear Sir,

I am interested in securing a selling position in a New York gallery such as yours. I will list in short form my qualifications — those which I hope would make me of value to your gallery.

a..... retail selling experience at Marshall Fields Art Gallery in Chicago — selling paintings, specializing in prints, and hanging shows.

b..... assistant director Mills College Art Gallery, California, giving tours, assisting in administration, designing shows.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July first,
1 9 5 2

Mr. Lawrence A. Fleischman,
19480 Burlington Drive,
Detroit 3, Michigan.

Dear Mr. Fleischman:

Your letter arrived simultaneously with my return from Vermont.

I have been going through our books, selecting what I consider the masterpieces by four of the artists you have listed. There are no Shahns available at the moment, with the exception of several slighter examples, which I would recommend only as an adjunct to a group of his important paintings. There is one, however, in his one man show now current at the Santa Barbara Museum. A photograph will be sent to you of this painting entitled "Arch of Triumph". It is somewhat a typical from the general public point of view, but represents a direction which has persisted throughout his career, with the accent on calligraphic design and lyrical color. We consider it the specialists' choice, since most collectors prefer his figure and social documentary subjects.

In addition to the names you included, I am sending you some Jack Levine photos as well, since you mentioned his during your telephone conversation. You certainly picked a lot of expensive numbers. These boys are very nonproductive and, therefore, their prices have been consistently in the upper brackets.

As soon as I get your reaction from the photographs that are available at the moment, I can send you some of the paintings on approval. My address after July 3d, will be Eden Hill Road, Newtown, Conn. and the telephone number is Newtown 241-J1. The gallery will be open during July and closed in August, but I can always drive in for the day, if necessary, and if you and Mrs. Fleischman should be coming East, I will certainly make a special trip to meet you.

My very best regards.

Sincerely yours,

egh-k.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July seventh,
1 9 5 2

Mr. Robert M. Church, Director,
Philbrook Art Center,
2727 South Rockford Road,
Tulsa 5, Oklahoma.

Dear Mr. Church:

Your letter, and the carbon, have just reached me at my summer address.

I, too, enjoyed meeting you and am very eager to cooperate in the exhibition you propose. I plan to write to O'Keeffe within the next day or two to get her reaction so that we can really get started on the final plans and on the actual selection of the paintings. As I mentioned before, she wants to supervise any retrospective and she has a very definite idea - naturally - of her progress and sequence. I shall then send you a set of photographs or make references to reproductions in the Art Institute of Chicago catalogue. When I do this, I think you will be in a better position to commit yourself on the purchase guarantee, as I am quite convinced that O'Keeffe will demand that, even if it is a small and relatively inexpensive picture. It is a matter of principle with her, based on the policy dictated by Stieglitz for forty years.

As soon as I hear from O'Keeffe, I shall get busy on the detailed material.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August sixth,
1 9 5 2

Mrs. Ruth Evelyn Byrd,
Assistant in Rare Books,
University of Virginia,
Charlottesville, Virginia.

Dear Mrs. Byrd:

Your letter addressed to Georgia O'Keeffe was forwarded to me here. As a coincidence, O'Keeffe and I have been working on a one-man show to be held at Tulsa and at the Dallas Museum.

I think that O'Keeffe, too, feels sentimental about Virginia and no doubt we can arrange an exhibition for the scheduled time. However, I want you to understand the arrangements before we get started on specific plans as to the number of paintings and the time schedule.

Stieglitz never permitted an exhibition of any of his artists' work outside of his own gallery. It took us a good deal of time to change this policy in relation to Marin, Dove and O'Keeffe, who moved to this gallery and during the past two or three years we have arranged outside shows on occasion. In each instance, however, we are obliged (and we agree with the attitude) to request a sales' guarantee. The institution, of course, pays all the packing, shipping and insurance charges but no rental fee of any kind. The sales' guarantee is a substitution for the latter. We always have a sufficient range of subject and price to make a selection relatively simple for the institution.

If this arrangement is satisfactory, please let me know more about the plans - the exact date, the size of the gallery or galleries, and the type of exhibition you have in mind - retrospective in character or recent examples. In answering, please use my summer address: Eden Hill Road, Newtown, Connecticut.

Sincerely yours,

egh-k.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Wadsworth Atheneum

Colt, Morgan and Avery Memorials

Hartford 3, Connecticut

Telephone 7-2191

July 1, 1952

Mr. Charles Alan
The Downtown Gallery
32 East 51st Street,
New York 22, N. Y.

Dear Mr. Alan:

Thank you for your note. I am delighted that we can have the paintings for our watercolor exhibition. Owing to the fact that my station wagon is in Maine and I will have to borrow one to go to New York, we have had to put off collecting the pictures until July 15th. If this is inconvenient would you be good enough to call Budworth and arrange to have them packed and shipped to us. We will place the insurance accordingly.

Very sincerely yours,

C. C. Cunningham,
Director

ccc/rr

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. It cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

Miss Georgia O'Keeffe,
Abiquiu,
New Mexico.

Dear Georgia O'Keeffe:

I got your hasty, but note, enclosing the check and the bill.

Since all the artists in the gallery, including John Marin, pay 33 1/3% commission, Lawrence automatically made out the purchase slip for your picture at the same figure. However, I am now sending you an additional check, together with a corresponding purchase slip.

Just before I left for the country Mr. Church, Director of the Philbrook Art Center in Tulsa, Oklahoma, called and we discussed at great length the idea of an O'Keeffe exhibition to be held there in October. I explained to him, of course, that we were not in a position to make any definite arrangements without consulting you. I have since heard that the matter is arranged and am sending you the details.

To give you an idea of what he has in mind, the selection will comprise twenty-five to thirty paintings, forming a retrospective group and showing the chronoligical evolution. Some of the pictures he has in mind are listed below and will give you an idea of his kind of thinking:

"GREEN APPLES", 1921; "PEAR AND FIG", 1923; "DARK OBSTRUCTION", 1924; "LONG ISLAND SUNSET", 1924; "WHITE ROSE", 1927; "CALLA LILLIES", 1928; "WAVE, NIGHT" 1928; "FARMHOUSE WINDOW AND DOOR", 1929; "THIGHBONE, BLACK STRIPE", 1930; "HORSES HEAD ON BLUE (or "COWS WITH FLOWERS"), 1931; one of the barn series, 1932; "RED AND PINK ROCKS AND TEETH", 1938; "DEERHORNS", 1938; a pelvis form of the 1940s; a New Mexican landscape of the 1944s; "IN THE PATIO", 1946.

When we went through the books for this tentative selection, as a suggestion I advised him that a number of the pictures would not be available and they would have to be borrowed, etc., but thought it best for you to outline your list, including paintings owned by museums or private collectors, as well as those that you have in New Mexico or in New York storage.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

July fifteenth,
1 9 5 2

Mr.Carroll Hogan,
416 East 50th Street,
Apartment 3,
New York,N. Y.

Dear Mr. Hogan:

It was good to hear from you and, of course, I was delighted with the news. I hope that you will be very happy there and I am sure that you will make an important contribution to the Texas cultural scene.

I am sorry that I did not write to you sooner, as I had planned to ask you to sop in in Newtown en route to Boston. If you happen to be up this way again, do give me a ring and come in to say "hello".

Sincerely yours,

[redacted]

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published fifty years after the date of sale.

July third,
1 9 5 2

Mrs. J. Watson Webb,
Shelburne,
Vermont.

Dear Electra:

After a very adventurous trip en route to Newtown and New York, I am finally back at my desk. It is very difficult to make the adjustment from the atmosphere and companionship in Shelburne to this, but I can still think of the lovely time I had with you and the excitement about the museum, with its fabulous development within a year.

On our way to Deerfield, where we had planned to spend the night, we stopped off in Bernardston and saw a most extraordinary room, which I was dying to take out bodily and transfer to Shelburne. As soon as I get settled in Newtown I shall write you about it, just to whet your appetite - because there seems no likelihood of it being available for sale, unless this germ of an idea that I have can be developed. I shall tell you about it sometime.

Remembering the walking beam - in our travels we stopped at every antique shop, including several old friends I have not seen for years, including some private homes where we heard some objects were available. There was no sign of a single weathervane and each dealer was decrying this fact. I had hoped to find a secondary rooster for Ralph Hill and have called some dealers in this vicinity to ascertain whether they had any clues. The answer, in each instance, was a decided "no".

In looking through my stock, I found a number of roosters but in each case the example was so superior that it would be unsuitable for the proposed purpose. However, the mill weight I mentioned to you - while beautiful in design - is so sturdy that it could be used on the beam and subsequently removed without damage to it. You might even want to exchange this for the one you have, although I should say they are quite equal in quality. Ralph Hill seemed to like the bird so much and my criticism of the size might be counterbalanced by the feeling of weight. In any event, I am sending this up by freight immediately so that you and Ralph Hill can make your own decision. Another suggestion I have is that you lend him the rooster in the hallway leading to the ballroom. I am referring to the one painted black, which you purchased from Rube Irvin.

If none of these suggestion suit you, let me know and I shall start off on a Connecticut trip, hunting for the ideal bird.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Wellfleet on Cape Cod, Massachusetts

Thomas A. Gaglione, *President*
W. Warner Lang, *Treasurer*
Nathaniel Saltonstall, *Director*

July 10, 1952

Mrs. Edith Halpert
32 East 51st St.
New York, N. Y.

Dear Edith:

Believe it or not. I don't believe I ever received, in writing, just what our commission is to be on anything that is sold. Will you drop me a note telling just what percentage we are to keep?

I've received the $150.00 for the Zorach cat.

The Cox-Metcalf show opened rather nicely. Sold a few paintings which will help pay for some of my extravagances in the shop, which, incidentally, is doing nicely.

The "fish" you sent Nat is superb. Outside he hangs it, back of the apartment, looks wonderful against that mulberry color. Remember the old Stalin proverb "fish and guests stink (or is it smell?) after three days."

Much love,

TAG:mac

The girl typed "Stalin" instead of Stalin; I like it better. Tomasso

New York State Historical Association

Cooperstown, New York

JANET R. MACFARLANE
CURATOR

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

July 24, 1952

Dear Mrs. Halpert:

I do hope that you will forgive me for not being in Cooperstown to meet you at 10:30 on Thursday morning as planned. Fully expecting to be back here, I started off very early with our carpenter to look at some property which we were interested in purchasing. Upon nearing the place we discovered the storm had put trees across the road and it was necessary to walk in. We discovered that materials had been removed from the house and had to look up local authorities to arrange for protection. By the time I was able to get to a telephone to confirm our luncheon date, it was too late and you had left the hotel and Fenimore House.

This explanation is given because I really wanted to see you and was a little annoyed that circumstances arranged otherwise. When I come to New York in the fall I will call you and perhaps we can have our luncheon date then.

Sincerely yours,

Janet R. MacFarlane

Janet R. MacFarlane
Curator

JRM:rr

Mrs. Edith G. Halpert
Director, The Downtown Gallery
32 East 51 Street
New York 22, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith,

I've been on the dead hope ever since I so rudely shooed you out on the street corner last Monday morning; and that is why you haven't had a word from me in all these days.

You surely saw what my week end with you meant to me.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August second,
1 9 5 2

Mr. Frederick S. Wight, Associate Director,
The Institute of Contemporary Art,
138 Newbury Street, Boston 16, Massachusetts.

Dear Fred:

I have just received a note from the Levines and the foreword and the introduction are a howling success.

I have also gone over your list and find that the following evidently have not been promised:

"BENEDICTION"	Stone.
"EUCLID AVENUE"	Wolf.
✓ "RECEPTION IN MIAMI"	Whitney Museum.
✓ "MAGICIAN"	Hauberg.
"DRAMATIS PERSONAE"	University of Arizona.
"PLANNING SOLOMON'S TEMPLE"	Schulman.
✓ "DAVID PLAYING HIS HARP"	Plaut.
"THE SYNDICATE"	Art Institute, Chicago.
"LITERARY COTERIE"	Coles.
"RECEPTION IN MIAMI" (Gouache)	University of Nebraska.
✓ "CITY CHARACTER"	Karl Zerbe.

I have written to Hauberg, Wolf, Schulman and Coles, urging an acceptance. The museums and universities will certainly function better with you than with me. I am seeing Zerbe today and shall ask him about his gouache. I was under the impression that James Plaut had promised the picture and had the same recollection of Stone.

On the other hand, if some of are actual refusals, I would suggest two paintings, owned respectively by

"THE LAST KING"	Mrs. Jacob Rand, New York, N.Y.
"PORTRAIT OF A GIRL"	Mr. Joseph Hirshorn,

Both of these are excellent examples and I am enclosing the one photograph I have available here - for your consideration. Have you any other suggestions.

Sincerely yours,

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Webb

July 16, 1952

Dear Electra:

I long for the cellar of the Inn, where I checked t eagles on that very hot day. It is almost as bad t day, and my typewriter is on the first floor.

I am eager to know how you liked the Mill-Weight Rooster, and whether you approve of the bar-room nude for the Ti. I have been dashing about between dictating to Mrs. Hoppin, but have found nothing of even secondary quality, except a fairly good horse vane which you do not need. I did see some very ni furniture, however, owned by Mrs. Maine who told me that she was following on the heel of Bayard to She burne. You sure have a busy time, but it is wonde ful that you manage to coomplish so much in spite o all your other activities. Maine had some beautifu chairs, some painted chests, lighting fixtures, a c inet, etc., that looked interesting, and which she had planned to take along.

How was the Birthday Party? Did your many visitors leave, or are you still running a modern inn? Was anything of importance achieved at the meeting, and was everyone as excited with the fabulous progress you have made?

Why don't we let the quilts and rugs slide for a while since it is inconvenient. I am hoping to get my tax situation settled shortly and shall write.

recall meeting Aline Talmey, the art editor of Vogue, who had originally commissioned Aline Louchheim to write the article on the Shelburne Museum for the magazine? I consider her an ideal person for the job but, on the other hand, we don't want to dissipate the publicity on the museum on one article. Thus, I think it is important not to give her too much material on your own background but to concentrate on the art angle, both in the folk art and the other collections - including quilts, rugs, furniture, etc. This will make possible other feature articles specializing in (a) architecture, (b) pewter, (c) dolls, (d), country store, (e) quilts and rugs, (f) furniture, (g) glass and china - and a very big feature on the history of your collecting - the human interest angle. The last mentioned I have had in mind either for FORTUNE, LIFE or HARPERS magazine. I have already talked to Russell Lynes, the editor, about it. He is working on a book at present, relating to the change in American taste and Shelburne is a natural for him.

When I talked to Larsen, I asked him to send the material to me daily so that I may have an opportunity to edit what he has to say. His specialty is materials and I feel that it would be a mistake to follow - without carefully checking - his statements on the other descriptions. Besides the sheets Mrs. Hoppin and I have made up are far more inclusive than the smaller notes in Mrs. Carlisle's books. Since you will get my books eventually, I reduced the work on the little ones accordingly, but in making up the final catalogue sheets, I told Mrs. Carlisle I would send her carbon copies as we go along.

I am having dinner with the Gilberts tonight and I suppose we shall have an Electra Webb evening. They can't bear the idea that they missed the Sweet visit, but I promised that I would have them up in Connecticut sometime when they are through spending a summer with you.

As you continue going through the picture photograph book, will you let me know what eliminations you want to make. I plan to go to New York in about two weeks to arrange for a storeroom to start restoring the paintings in the way of cleaning, frames, etc. Naturally, I shall send you an outline of what is to be done in advance.

It just occurred to me that in writing about the rug and quilt exchange I did not repeat that I was referring only to your honest-to-goodness discards. Anything of museum quality would be out of place with my "second-hand" furniture.

My best regards to Mr. Webb, the Boatwicks, etc.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE SCRIPPS METABOLIC CLINIC
LA JOLLA, SAN DIEGO, CALIFORNIA

JAMES W. SHERRILL, M. D.
DIRECTOR
E. F. F. COPP, M. D.
FRANCIS M. SMITH, M. D.
JAMES W. CALLAWAY, M. D.
ARTHUR A. MARLOW, M. D.
THOMAS H. LAMBERT, M. D.

RESEARCH DEPARTMENT
EATON M. MACKAY, M.D.
ARNE N. WICK, PH.D.
GRANT R. BARTLETT, PH.D.
FRANCES PAULS, PH.D.
WILLIAM G. CLARK, PH.D.
ROBERT A. KALLSEN, M. D.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 21, 1952

The Downtown Gallery
32 E. 51st Street
New York 22, N. Y.

Attention: Edith Halpert

Dear Miss Halpert:

I am sorry I did not write you that Doctor Sherrill would be away for three months in Europe and will not return until the last of October. You may rest assured that we will bring your letter to his attention immediately upon his return.

Very truly yours,

Alma Bratager

(Miss) Alma Bratager-Secretary

Webb

July 24, 1952

Dear Elmer:

In balance your activities, I have been working steadily with Mrs. Hopkin, and today we are quite pleased with the results thus far. The introduction to your catalogue looks quite good to me, but I shall not send it on until I am convinced that it is really up to the Webb par. Unconsciously, you are a hard task master, as your directness, understanding, and taste make a second best seem so very, very wrong. I want both of us to be proud.

The individual sheets, with the corrections or additions made from the Larson material are complete, and I am letting the Decoys ride for the moment, as I am fascinated with the general data I have assembled for the foreword.

There are many interruptions, as I receive calls from dealers and individuals who have the greatest work of art in their possession. It is disheartening, but one cannot afford to be discouraged. I did get a Connecticut Gabriel in wood, but it is not as good as yours. I found another fine eagle, but you certainly have enough. There are several minor things that I turned down at major prices, but I always manage to find one terrific object sooner or later.

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

rict to publishing information regarding sales transactions. searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

AT BURLINGTON VERMONT

ON BEAUTIFUL LAKE CHAMPLAIN

Hotel Vermont

A KNOTT HOTEL

7 July 1952

Dear Mrs Halpert –

I have finished the job as of this evening and return to N.Y. by the train leaving here tomorrow morning.

Am enclosing this new acquisition note as per Mrs. Hebb. request.

Under separate cover I have mailed you everything that will complete all the notes.

They have accumulated because I had left the mailing to others and later discovered the material not mailed.

VAN NESS HOUSE, BURLINGTON, VERMONT UNDER SAME MANAGEMENT

Newtown, Connecticut.

August sixteenth,
1 9 5 2

Mr. David David,
5319 North 16th Street,
Philadelphia, Pennsylvania.

Dear Mr. David:

During the past several months I have been hearing rumors to the effect that Mrs. Hamsted died and that all her possessions were sold at auction.

When I first heard it, I was planning to hop off to Philadelphia but did not manage to do so. According to the grapevine, you purchased all the pictures and some other objects. Naturally, I assumed that you would communicate with me before offering these elsewhere and I hope that you still have the material in your possession.

I am eager, too,- as you may suspect - to ascertain what happened to the trunk which contained the very valuable data I was after.

Won't you write me at my summer address - Eden Hill Road, Newtown, Connecticut - at your earliest convenience.

Best regards.

Sincerely yours,

egh-k.

'ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE INSTITUTE OF CONTEMPORARY ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

July ⁄, 1952

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I am just finishing my piece for the Levine catalogue, and shall want you to have a look. Would you give me Levine's address at Skowhegan?

The question of Levine's political affiliations has been brought up to us, meanwhile, and I am only able to say that you have told me his views have changed and are less left than they were. I had not taken this up with Levine, feeling that a man's political views are his private business. Communist Party membership is, however, another matter, throwing responsibilities on others as it does. Can you give me assurance that Levine is not a Communist Party Member? You know him intimately and this can hardly be a matter of indifference to you, and I believe you can give me such an assurance, needless to say.

You realize how much this would strengthen our hand here.

With best wishes,

Sincerely,

FSW

Frederick S. Wight
Associate Director

fsw/fh
Dictated by Mr. Wight and signed in his absence by his secretary.

JOHN H. HAUBERG, JR.
537 SKINNER BUILDING
SEATTLE 1, WASHINGTON

August 8, 1952

Mrs. Edith Halpert
Newtown, Connecticut

Dear Mrs. Halpert:

Mrs. Hauberg and I enjoyed hearing from you and have indeed been missing our visits to New York. With an increasing family, we found the problem of getting East every year too difficult to handle. Perhaps this coming winter will see us there once again.

You spoke of a Mr. Wright of the Institute of Contemporary Art writing us for the loan of our Jack Levine painting. I have not received any letter from him although it is possible that the mail has been mislaid since we are living this summer at our home on Puget Sound, and getting our mail has been very irregular not to mention the fact that it gets thrown around the car once it is collected from our mailbox and even gets lost amid the pile of towels and swimming suits and other summer gadgets. In other words, we are having a marvelously delightful and hectic summer and unless things come to my office, I cannot guarantee that I get them.

However, I shall write to Mr. Wright immediately to let him know that we shall be happy to loan him the painting. We have been happy to find that other people seem to enjoy it as much as we do so that we are most happy to have people see it.

The Knoedler Gallery has sent out a collection of paintings under the auspices of Virginia Bloedel who, apparently, once worked at the Gallery, also at the Sydney Janis Gallery or something like that. The Bloedels are extremely prominent people here and the collection was exhibited in the home of Mr. R. D. Merrill, her grandfather, which is quite a palace. Painters represented, among others, were Klee, Tanguy, Renoir, Utrillo, Cezanne, Eugene Berman and several others that I cannot remember right now. Several sales were made and Mrs. Hauberg and I bought a Paul Klee through the Art Museum here. The Museum will pay for the painting and we will make a contribution for the purchase price to the Museum, receiving the opportunity to have the painting in our home except at such time as the Museum wants it for exhibit. As you can see, this is a very advantageous way to buy, both for us as well as the Museum.

Dr. Sherman Lee has been promoting this idea in town and I believe we are the second or third parties to take advantage of it. Dr. Lee is leaving to become Director of the Cleveland Gallery and we are all very sorry to see him go.

I hope some time in the near future we might arrange to show an exhibit from the Downtown Gallery under conditions similar to those of the exhibition mentioned above. It seems to be quite effective and it is

...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...urchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE INSTITUTE OF CONTEMPORARY ART
138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS

July 18, 1952

Dear Edith:

It is a pity your witty letter is buried in a file, and we are relieved to know that you are back on meat.

Here is the piece on Levine. I have sent him a copy and trust he will like it. As you know, Lloyd Goodrich is doing a foreword to this. And we will decide about the illustrations shortly.

Do I still understand that you are coming this way again?

With all best wishes,

Cordially,

Frederick S. Wight
Associate Director

Mrs. Edith Halpert
Downtown Gallery
New York, New York

fsw/fh
~~dictated by Mr. Wight and signed in his absence.~~

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

F R A N K P E R L S G A L L E R Y

July 18, 1952

Mr. Charles Alan
The Downtown Gallery
32 East 51St Street
New York 22, New York

Dear Charles:

Your Trippppple Dip, without a drip is terrific. We have one in the window and one on the wall as well as the bird in our current Young Collectors Show.

You sent out the invoice and packing slip, for the cone but unfortunately it is blank. We have therefore assumed that the Cone is the same price as the Bird, and have sold one already at that price. So please, let us know if we are right. — Please Send 3 more Cones - B Bynes

Under seperate cover, we are sending back one bird, #9, I think that I have already informed you that it came in with grease marks on it. Please, therefore, replace it.

Southern California is hopping with out of town visitors. When do you come out? X Stanley

Sincerely,

Frank

FP/bb

350 NORTH CAMDEN DRIVE, BEVERLY HILLS, CALIFORNIA • CRESTVIEW 5-5217

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

25 July 1952

Mrs. Helen S. Stein, Director
Adult Services Division
Jewish Community Centers of Cleveland
2049 East 105 Street
Cleveland 6, Ohio

Dear Mrs. Stein:

Mrs. Halpert has been away from the city for some time and in her absence I am replying to your letter.

We are agreeable to sending you a group of paintings by Mitchell Siporin. How much space have you? How many paintings do you wish? Which packer and shipper do you prefer that we use? If you wish a large number of paintings it may be necessary for you to borrow from museums and private collectors. This gallery will be closed during the month of August so an early reply to these questions would be helpful. You might also inform us of the exact dates of the exhibition.

We (and other lenders) will expect you to pay all costs of packing, shipping, wall-to-wall insurance. Customarily we demand some sales guarantee when we send out a one-man exhibition. But since Mr. Siporin has already agreed to the show, we shall simply state our hope that you will make some sales. We expect that you will make every effort to do so. We do not wish any rental. We would prefer that you use this money toward a purchase.

Sincerely yours,

prior to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut

July 26, 1952.

July twenty-sixth,
1 9 5 2

Mrs. J. Watson Webb,
Shelburne,
Vermont.

Dear Electra:

I found your letter on my return from - guess where - Cooperstown, your rival museum!

I am so sorry that you are having additional problems and I do hope that the second ceiling drop did not cause any further damage. The plumbing situation must be even worse but I am sure that you are managing quite well, as no problem is a problem for you.

Of course I regret that you cannot use my beautiful barroom nude but after rereading your letter, I quite agree about the public at large. I telephoned immediately to the restorer to stop him from repairing the picture and shipping it to Darlington.

How was the party? 364 guests sound quite formidable and I hope that you took some time later to recover. I meant to wire birthday greetings to Mr. Webb, but our phone service was out of order again and there was no way of sending off a wire. Will you please extend my greetings to him?

I shall probably see Florine Maine during the weekend, as my guests always want to go "antiquing" and she is one of the favorite dealers en route. No doubt she will give me a report of seeing you and also her impressions of the museum.

Now I will also be dying of curiosity to hear from Aileen Lochheim. Since the gallery will be closed during the month of August, I suppose that I won't see her until we re-open in September.

Many thanks for telling me about the quilt, but evidently it is too late now and I suppose it can wait until the fall when we can discuss the whole idea of the one or two quilts and several hooked rugs in relation to the exchange. Nevertheless, I am writing Miss Spangler a note immediately, telling her not to hold the quilt for me.

Card sent Aug 6/52

July 28, 1952
5273 College Ave.
Oakland, California

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Miss Halpert:

I am writing this letter to you for several reasons. One is to congratulate you on your letter which appeared in the Art Digest of December 1951 and also to tell you how interested I am in the "Ground-Floor Room" and its policies.

I wish to secure a dealer in New York and I am attracted to you by your new gallery. My work, I feel, stands up quite favorably with the artists you are handeling. One of my paintings was recommended for purchase at the recent Exhibition of Western Art at the Denver Museum, as was Walter Meigs whose work you now handle. I have exhibited widely, the Whitney Museum and the University of Illinois Annuals to mention only two, selected my work this year. I think I could be classified as a youngerartist being 25 years old.

My work is well known on the Pacific Coast. Last year I was awarded 1st prize in the "Survey of Pacific Coast Painting". As far as one man shows are concerned I have exhibited at "GUMP'S" gallery in San Francisco and am arranging another exhibit at present in a well known gallery in Los Angeles. My paintings, drawings, etc., have been purchased by several collectors on the west coast.

The Golden Anniversary Issue of the Art News, Summer 1952 (in the article on San Francisco) describes "Robert S. Neuman, one of the most dynamic in the new group of our advance gaurd painters. His works are usually constructed with a tempestuous and chaotic swirl of brush marks out of which some simple, massive form evolves that becomes embedded in a jewel like range of color." There is also a reproduction of one of my paintings. Incidentally my paintings generally differ one from the other a good deal.

I have received an offer from a New York gallery but they wish $350 simply to show and handle the work for one year, plus many other things. This offer, I feel, is not quite fair.

After reading all this I hope you will allow me to send to you for your inspection photographs and colored slides of some of my work.

ior to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

July twenty-sixth,
1 9 5 2

Miss Adele Earnest,
Stony Point Antique Shop,
Stony Point, N. Y.

Dear Miss Earnest:

Your special delivery letter did not reach me until today, although it was forwarded from New York immediately. While I am in Newtown, Connecticut, officially, I have been doing quite a bit of traveling. As a matter of fact, I had planned to stop off at Stony Point but for the life of me, I couldn't figure out in what part of the country this was - you might mention the name of a large town nearby for future reference. I would be awfully embarrassed if it were Long Island, but for some reason or other I was positive it was in another part of the state.

In any event, I want to tell you that there must be some misunderstanding about my reduced interest in folk art. I moved my stock to storage for a very special reason and, as I have done no individual selling for many years, I do not have to have the objects on view all the time. However, I am equally - if not more - interested in folk art and have been acquiring objects from time to time, when I consider them of high enough quality for my purposes. As I advised you previously, I concentrate on museum material and, while I have a tremendous stock, never turn down anything that will fit into that category. Consequently, I do wish you would keep me informed if you have any paintings or sculpture in any category that you consider top quality. A snapshot sent to the above address (until September first), with dimensions and price will bring forth a quick reply.

Incidentally, I notice that you use "American Folk Art Gallery" as the name of your new department. I am sure you did this innocently as you thought I had gone out of business. However, you will note that the name appears painted on the window of the gallery and in all our catalogues. I do not seem to have any in Newtown, but found part of one among my papers here. No doubt you can find another appropriate name for your shop so that there will be no confusion. Do let me hear from you soon and keep me informed of any new material that you have.

Sincerely yours,

egh-k/

Prior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. J. WATSON WEBB
SHELBURNE, VERMONT

JULY 9, 1952

DEAR MRS. HALPERT:

IT WAS CERTAINLY GOOD TO HEAR FROM YOU AND I AM PERFECTLY SURE YOU DESERVE A MUCH NEEDED REST (WHICH I KNOW YOU WON'T TAKE).

I CAN'T SEE WHY THE MILL ROOSTER WON'T BE ALL RIGHT FOR THE TI AND I WILL COMPARE THEM BOTH JUST AS SOON AS IT ARRIVES.

I WISH YOU HAD LOOKED OVER THE QUILTS THAT I HAVE HERE, NOT IN THE MUSEUM, BEFORE YOU LEFT, AS I WOULD BE DELIGHTED TO HAVE GIVEN YOU SOME. THEY ARE RATHER BRILLIANT IN COLOR AND MAY NOT BE WHAT YOU LIKE.

I WILL BE ONLY TOO DELIGHTED TO EXCHANGE SOME OF MY HOOKED RUGS IN PLACE OF FOLK ART, BUT UNFORTUNATELY THEY ARE NOW ALL IN STORAGE IN NEW YORK FOR THE SUMMER, SO MAYBE NEXT WINTER WILL BE TOO LATE FOR YOU.

I CERTAINLY WOULD LIKE TO START PAYING FOR SOME OF THE PRIMITIVES AND HOPE WE CAN WORK OUT A SCHEME TOGETHER WHICH WILL BE SATISFACTORY TO YOU.

I AM ENCLOSING YOU A MEMO FROM MR. LARSEN WHICH HE DICTATED TO MRS. CARLISLE, AND I BELIEVE HE FELT THAT HE MIGHT HAVE GIVEN YOU MORE INFORMATION THAT WE WOULD WANT INCLUDED IN A CATALOGUE, BUT HE THOUGHT THAT ALL THE INFORMATION THAT HE DID GIVE SHOULD REMAIN HERE IN OUR FILES AS WELL AS YOURS IN CASE WE WANTED TO REFER TO IT.

WE ARE TERRIBLY HECTIC GETTING READY FOR OUR ANNUAL MEETING AND PARTY, SO EXCUSE ME IF I DON'T WRITE MORE.

AFFECTIONATELY,

Electra W.

July 16, 1952

Dear Tom:

Your letters are always as welcome as a bit of sea-breeze would be at this moment. I have less on now than when I posed with the mink, but it is mighty warm in my typing spot, and of course I wouldn't think of spoiling the room composition by moving the portable table. Wait till you see this room, and Olympia. When are coming down this way?

Congratulations on your early selling start. Something from the first show and others from the second is mighty fine work. The commission we ordinarily allow is 10% but on small things we can up it to 15%. I shall have the office send you a bill for the Zorach with the latter figure - totalling $127.50. By the way, did I tell you that Patsy's dress is the sensation of Washington.

Your Stalin remark makes me feel better for not staying on at Wellfleet. Another day and I suppose you would have hung me with the fish.

Hope to see you soon.

Love

ior to publishing information regarding sales transactions, esearchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

and makes its point as effectively in old type as when read with passionate conviction by you; which means that it's a hell of a good job. I shall try to be on hand on the opening day —

The enclosed check, as you will have guessed, is to cover two lapses of mind induced by the general uncharged state I was in; (a) my New York telephone call, and (b) my thanks to your impeccable purist in the kitchen. You know, that infuriating passion for cleanliness has its positive side, too. Haven't seen a kitchen that you could eat off the floor of (emancipated English, that is, don't you think?) for a good twenty years.

LAWRENCE A. FLEISCHMAN
19460 BURLINGTON DRIVE
DETROIT 3, MICHIGAN

we would like to schedule the payments as follows.

Sept. '52 - Sept '53 - $200/month = 2400
Sept. '53 - Sept '54 - 275/month = 3300
Sept. '54 - Sept '55 - 500/month = 6000
Sept - Oct - Nov '55 - $500/month = 1500
13,200

as stated before we believe that while we like to state the above schedule. The total would be paid sooner. This has nothing to do with our other account Laurence Advertising Agency which will be paid off next year.

If this letter is satisfactory consider it final.

again my wife, would like to extend you a standing invitation to be our house guest. [If you can stand 2 Indians]. 1 year & 2½ years

Yours truly,
Lawrence

P.S. The two pictures we are not keeping - sending express prepaid. Your letter arrived after we returned from to Boston & sent insurance at $2800. It was close.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

July twenty-eighth,
1 9 5 2

Mr. Jerry Bywaters, Director,
Dallas Museum of Fine Arts,
Dallas, Texas.

Dear Jerry:

Much as I hate to work during my vacation, I have been forced into it by a number of peppy museum people. Several days ago I received a letter from Robert M. Church of the Philbrook Art Center, saying that you, too, would like to have an O'Keeffe exhibition. This, as I informed him, is not a casual request because O'Keeffe, through her long association with Stieglitz, is very opposed to having her pictures shipped around the country. However, as a combination - and particularly since I should like to see a terrific exhibition in Dallas - I might be able to induce her.

No doubt Church told you the conditions under which an O'Keeffe show - if and when - may be arranged. As a matter of fact, we have made it a common practice for a good many years in relation to all the other artists. This arrangement calls for a sale's guarantee instead of a rental fee, thus making the artist feel that he or she is really desirable (in the museum) and also making up for the loss of sales during the absence of the pictures from the regular market. If this is agreeable with you, I shall get busy immediately.

Now that I got my business problem off my chest, how are you? How is Mary? Why in the deuce don't you leave hot Texas for a week or two and join your old damn Yankee friend from Odessa? It would be so nice to see you.

Incidentally, I am delighted that you two like Carroll Hogan. Did Betty tell you how all of this happened? It was really the most amusing coincidence and I had no idea that it would develop into a real job. My idea was merely to have him help on the Young Collectors - or whatever that organization is called - exhibition gathering.

Please use the above address in replying and do let me know if you can come up.

Sincerely yours,

sgh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July seventh,
1 9 5 2

Mr. H. Harward Arnason,
Director,
Walter Art Center,
1710 Lyndale Avenue South,
Minneapolis 5, Minnesota.

Dear Harvey:

Thank you for your check which, according to the note attached when the letter was forwarded to me, has already been deposited to the account of the gallery. Sheeler was here for dinner and was pleased that you made the acquisition and also agrees to the future exchange.

I am delighted that you plan to be in Brookfield Center. This is practically around the corner and I look forward to your visit. Do let me know as soon as you arrive so that we can make a date well enough in advance for me to do some special marketing for the Arnasons.

It will be swell to see you in my so-called native habitat.

Sincerely yours,

c.d.k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August sixteenth,
1 9 5 2

Mr. Alan H. Temple,
55 Wall Street,
New York 15, N. Y.

Dear Mr. Temple:

Thank you so much for advising me of your acquisition. We take great pride in our records and have succeeded in retaining almost complete data on each of our artists.

The gallery is closed for the entire month and I shall not return to New York until September fourth. At that time I shall look up the information on "American Tower" and shall send it on to you.

Sincerely yours,

egb-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1 August 1952

Mr. Robert M. Church, Director
Philbrook Art Center
2727 South Rockford Road
Tulsa 5, Oklahoma

Dear Mr. Church:

Miss O'Keeffe and this gallery have been busily compiling a list of 30 paintings for your forthcoming exhibition. Today the gallery is closing for a month. The only urgent aspect of the show is that you may request the necessary loans from other institutions and private collectors. Following is a list of those titles and the owners. Immediately after the first of September you will receive a complete list of paintings coming from this gallery.

TWO FIGS	Arthur M. Schwab 200 West 16 St., N. Y.
WHITE FLOWER	Whitney Museum of American Art
BLACK ABSTRACTION	Mr. Charles Merrill Thomas Jefferson School Sappington, Mo.
LONG ISLAND SUNSET	International Business Machines Corp.
WAVE, NIGHT	Addison Gallery, Andover, Mass.
FARMHOUSE WINDOW	Museum of Modern Art
CANADIAN BARN	Mr. Wright Ludington Sycamore Canyon Road Santa Barbara, Calif.
or: " "	Mr. Robert Tannahill 103 Moran Road Grosse Point Farms 30, Mich.
PELVIS, WHITE AND BLUE	Metropolitan Museum of Art
RANCHOS CHURCH	Phillips Gallery, Washington, D. C.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August twenty-sixth,
1 9 5 2

Mr. Lawrence Fleischman,
19480 Burlington Drive,
Detroit 3, Michigan.

Dear Lawrence:

I was rudely stirred out of my vacation mood when I received a letter from the Institute of Contemporary Art in Boston, indicating that the Jack Levine show opens on September sixteenth.

Perhaps I neglected to tell you that young Levine is being honored with a retrospective exhibition starting in Boston and continuing to a number of other museums throughout the country. The exhibition was very carefully chosen to avoid similarity in the later examples, but includes all of the outstanding pictures available. Among these - naturally - is his "Crusader", which is now tentatively in your collection. The picture is already cataloged but the credit can still be changed to "Collection of Mr. and Mrs. Lawrence A Fleischman" if you so desire.

Before this reaches you, you will have received from Miss Marston an official request for the picture. Will you please be sure to list the insurance at $3,000. as we do not want to give the Institute the impression that the picture was sold as low as it was.

No doubt the Detroit Institute will help you in arranging for the immediate shipment. Boston, of course, will pay all the expenses involved and I do want to make sure that it reaches there in time as we had given them permission to use this picture in the original selection and we have to go through with it even if you feel it will inconvenience you. I am sure you will understand. An exhibition of this kind is unique for an artist so young and is very important to him.

A week from today I shall be reluctantly packing my meager belongings for a return trip to New York and the hectic life of the art world.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I can evoke it pretty completely. It got well below the surface.

By the way, I never did hear about the Olympia!

I so hope the days in town covered all the ground necessary, and without undue strain. In any case, it is good to know you had a pretty good substitute for heaven waiting for you in Newtown. Provided, of course,

tor to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

295 Tiglar Ave
Fairfield, Conn
August 28, 1952

Dear Mr Halpert -

I suppose after the article in Life Magazine you have received thousands of letters from hopeful artists so one more shouldn't be too bad. I am writing this letter in behalf of my husband so you'll forgive me if I am too enthusiastic.

He has been painting as a hobby for years but it is only recently that in

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

STANDARD PYROXOLOID CORPORATION
MANUFACTURERS AND FABRICATORS OF PLASTICS SINCE 1907
SHEETING • DRESSING COMBS • FINE COMBS • MIRRORS • BRUSHES • TOILET ARTICLES • HAIR ORNAMENTS • MOULDED PLASTICS
LEOMINSTER, MASS.

August 28, 1952

The Downtown Gallery
32 East 51st St.
New York 22, N. Y.

Attention: Mr. Charles Alan

Dear Mr. Alan:

Forgive me for not letting you know about the Sheeler before you had closed down for vacation.

My own trip was longer than I had planned and in the rush of things after I got back I simply did not attend to the matter.

I have decided not to keep the painting not because I do not like it, but because I may soon be in a position to do a little better.

If you still have the oil painting of the same subject will you please quote me again. I do not recall the exact figure.

Yours very truly,

WILLIAM H. LANE

whl/rd

THE STANDARD
ALL ORDERS ARE ACCEPTED SUBJECT TO DELAYS OCCASIONED BY ACCIDENTS, STRIKES, FIRES AND/OR OTHER CAUSES BEYOND OUR CONTROL.

UNIVERSITY OF VIRGINIA
CHARLOTTESVILLE
ALDERMAN LIBRARY

DIVISION OF RARE BOOKS
AND
MANUSCRIPTS

19 August 1952

ier to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Dear Mrs. Halpert:

Thank you kindly for the prompt answer regarding the possibility of the scheduling of an O'Keefe show at the University of Virginia next spring. The University operates on a budget so it is important that I have somethig of an idea of the approximate sums which would be involved in the charges for packing, shipping and insuring say 20 or 30 paintings of flowers, gardens or landscapes. A show of this nature would be popular as we have many visitors in this vicinity during "Historic Garden Week" in Virginia.

As I understand the term "sales guarantee" it means the guarantee of the sale of at least one painting. Am I correct in such an assumption?

Last year, we exhibited books, drawings and prints from the botanical collection of Mrs. Roy Arthur Hunt of Pittsburgh, Pennsylvania. Under separate cover, I'm forwarding to you a couple of copies of the catalog for that show.

All of us are so happy over the possibility of an O'Keefe show in Virginia and trust that the details can be worked out satisfactorily.

Cordially,
Ruth Evelyn Byrd.
(Miss) Ruth Evelyn Byrd
Assistant in Rare Books

Mrs. I. J. Halpert
Newton, Connecticut.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August sixteenth,
1 9 5 2

Mr. John H. Hauberg, Jr.,
537 Skinner Building,
Seattle 1, Washington.

Dear Mr. Hauberg:

Thank you so much for your prompt reply - and for agreeing to lend the Levine. Evidently Mr. Wight of the Institute had word from you directly, since he has now included this picture in his final list of acceptances.

I was very much interested in what you said about the exhibition sent out by Knoedler and the arrangement you made with the museum. In the past few years the institutions have been greatly enriched through gifts made in this manner, which permit a tax deduction for the donor and the pleasure of having the work of art in his possession any length of time he desires. In other instances the collector buys the painting, keeps it for two or three years, and donates it to the museum. In most instances the value of the work of art is enhanced during the two or three years and the tax deduction is increased accordingly. In such cases the picture may also be borrowed from the museum subsequently, but the donor does get the advantage of a larger deduction.

It is too bad that Dr. Lee is leaving. Do you know who is taking his place? Since I have been away for the summer, I am way behind in the gossip department and have heard nothing about the replacement. With all the competition on the West coast, I do hope that you get somebody very active and someone interested in American art as well as European.

In reference to your suggestion of an exhibition, I certainly would be glad to consider the idea seriously. I assume that Virginia Bloedel has an arrangement with Knoedler and any exhibition would have to clear through the latter, reducing the commission to a degree which would make it hardly worth while. If you can suggest someone else who has no definite connection,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July third,
1 9 5 2

Mrs. Gaston Lachaise,
Georgetown,
Maine.

Dear Mrs. Lachaise:

It was good to hear from you.

Shortly after you left, we obtained figures for casting. These are listed below:

TORSO (in mask form)	$65.00
TORSO (with back)	85.00
WOMAN WITH ARMS AKIMBO (3/4)	115.00
Small full figure	95.00

Since you mentioned that you would obtain from Knoedler a list of prices and would send them to us shortly after your visit, I did not write you about these quotations. However, now that you have the data, would you let us know your plans at your earliest convenience. Incidentally, the caster stated that these prices were for the summer only, when there is less activity at the plant.

My address after today will be Newtown, Connecticut. I look forward to a word from you.

I hope you are having a very pleasant stay in Maine.

Sincerely yours,

eph-k.

August 26,1952.

Dear Elizabeth

Now that my so-called vacation is drawing to a close, I am back at my desk and relaxing from the many trips I had to make.

Yes, indeed, Karfiol's death was a horrible shock. I am going to feed the rest of the artists vitamens now that we have had two blows in one season. However, I always feel that with an artist his passing is not as tragic for the family or his friends because his work goes on indefinitely, as I am sure Karfiol's will.

Unfortunately, I don't know the name of the restorer and have no way of ascertaining it because Charles and Lawrence are both on vacation and both the name and address of the restoration department are in the hands of Charles - and so is all the data. Can't this wait until next Monday when we can take care of this for you without giving you any problem that you should not have had in the first place?

Isn't it wonderful that it has cooled off so pleasantly. It will make returning to the city less difficult for me. Next year I shall probably go to Alaska where there are no phones, no publicity to take care of, etc.

I look forward to seeing you very soon.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August second,
1 9 5 2

Miss Janet R. MacFarlane, Curator,
New York State Historical Association,
Cooperstown, N. Y.

Dear Miss MacFarlane:

I, too, am sorry that we missed each other in Cooperstown and look forward to your visit to New York.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SHELBURNE MUSEUM
INCORPORATED

SHELBURNE, VERMONT

MRS. J. WATSON WEBB
PRESIDENT
HARRY H. WEBB
VICE-PRESIDENT
BRIAN P. LEEB
TREASURER
MRS. F. D. SCHOONOVER
ASS'T. TREASURER
FREDERICK P. SMITH
CLERK
LEWIS N. WIGGINS
DIRECTOR

August 29, 1952

Dear Mrs. Halpert:

Your letter of the 26th received and it was good to hear from you.

The Lighthouse has been taken down and unloaded from the barges and hauled to the Museum property where it is stored in a large shed near the site where it will be reerected.

The site selected by Mrs. Webb is at the top of the hill in the southwest corner of the Museum grounds. It is a fine location and will look well there. If we can secure the old light, or install a new one, the light could be seen for miles around.

The taking down of this Lighthouse and getting it ashore was quite a large operation, and I am thankful to say that in spite of adverse conditions the operation was successful.

I note the last paragraph in your letter in which you suggest that "it is quiet there". I wish you could be here to see all of us on high. With the opening of the Museum without advertising or publicity and the great number of operations of building and work going on, I have been busier than ever, on the job before seven and seldom away from here before six, but we are getting the work done and I hope it will please Mrs. Webb. That is our endeavor.

We have had quite a number of visitors and the little candy counter in the Toy Shop is doing quite well.

We shall be glad to see you. With kindest regards,

Sincerely yours,

Lewis N. Wiggins
Director

Mrs. Edith Halpert
Newtown
Connecticut

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Cameron Young
1636 W. 36 St,
Los Angeles California.

July 8, 1952.

Mrs. Edith Halpert.

Dearest Mrs. Halpert, I trust that these few lines of mine shall find you in the very best of Lordgood health.

The main reason why I am writing you this letter is because I am in need of your help ~~not~~ which indeed I must say is very great and kind work towards the unknown artist of today. I received your present address through the kindness of Mrs. Nancy J. Robb of Life Magazine and I thank her very much also. You see Mrs. Halpert I, am an oil painter who would like to paint picture and give to the world, because within pictures, they express life so much, at least to me.

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

THE MUSEUM COLLECTIONS

[redacted]

ior to publishing information regarding sales transactions. researchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

August 18, 1952

Dear Edith:

Here is our receipt for the three Katzman paintings which we returned to the gallery just before it closed. Would you mind signing and returning it for Dorothy Dudley's files?

I hope you are having a restful summer. Best regards.

Sincerely,

Dorothy C. Miller
Curator of the
Museum Collections

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

DCM:bj

ARCHIVES OF AMERICAN ART

Newtown, Connecticut.

July twenty-sixth,
1 9 5 2

Miss Georgia O'Keeffe,
Abiquiu,
New Mexico.

Dear Georgia O'Keeffe:

We received an SOS letter from Tulsa today regarding the exhibition and really must reply immediately as to whether or not the show will be available at the specified time. The details follow.

He also mentioned that the same show could be held at the Dallas Museum, where I have the most excellent connections. It would be a very good idea to do it there for more reasons than one. You recall I was there last year, which gave me the opportunity to break ground for future activities.

Won't you please wire your reply to me in Newtown, Connecticut?

Best regards.

Sincerely yours,

eqbk.

ing to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

critics awards locally but has never attempted to exhibit in New York. He is said to have a great natural talent and has had high praise from the local critics. What that means I don't know.

We would as much like your opinion but haven't the least idea as to how to go about getting it. Would you be interested?

So far we have made no attempt at sales as he has painted more to establish a ~~[illegible]~~ style

after getting out of the Navy that he has received any recognition. He was chosen from over 400 artists to represent the State of Conn. in a show at the Springfield Exposition. His painting made up a group of 29 oils as representatives of today's contemporary artists of Conn and was viewed while on tour by over 44 million persons. He was also accepted by the Academy of Fine Arts in Phila. for their show last January. He has received several 1st awards and

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ion to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Ped for Budworth take care Kuhns? they have my custom copy of exhibition.

CP

THE BALTIMORE MUSEUM OF ART

WYMAN PARK • BALTIMORE 18, MARYLAND

July 3, 1952

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I have just received your July 1st letter containing the instructions for the return of the two paintings by Kuhn.

We had understood from Mr. Gallagher that the Marins, Karfiol, and Kuhns were to be returned directly to you; on July 1st, we shipped you two boxes - one containing the two Marin watercolors and three by Mr. Gallagher; and the other containing the two Marin oils, the two Kuhns, and the Karfiol.

I am very sorry that the paintings had already been shipped by the time your letter arrived and hope that this will not cause you too great an inconvenience. As a matter of fact, we had asked Mr. Gallagher whether the paintings were to go via Budworth or not, and he had said to ship them to you, or so we had understood.

Our apologies for any inconvenience this has caused you - and I hope that the paintings have arrived in good condition.

Very truly yours,

Jean Bodenstein

Mrs. Dietrich Bodenstein
Registrar

Early American
General John McPherson

About 25 X 30"

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ARCHIVES OF AMERICAN ART

MARIE HADAD
23, RUE HUSSEIN BEYHUM
(Quartier Zokak-el-Blat)
BOITE POSTALE N° 202
TÉLÉPHONE: 70-48
BEYROUTH - LIBAN

شركة حداد اللبنانية
(رأسمالها ٥٠٠،٠٠٠ جنيه استرليني)
SOCIÉTÉ LIBANAISE HADAD
(CAPITAL: 500.000 LIVRES STERLING)

ماري حداد
٢٣ ، شارع حسين بيهم
(محلة زقاق البلاط)
صندوق البريد ٢٠٢
تلفون ٧٠/٤٨
بيروت — لبنان

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

آلات التسجيل — راديوهات — آلات سينمائية — آلات فوتوغرافية — ساعات — آلات تكييف الهواء — غسالات واقران كهربائية — آلات كاتبة وحاسبة — ادوات كهربائية الخ الخ ويوجد فرع خاص للفنون الجميلة من تابلوهات زيتية وتماثيل وسواها.

Tout matériel concernant l'électricité — Appareils d'enregistrement et de reproduction — Radios — Conditionneurs d'air, machines à laver, cuisinières électriques, réfrigérateurs — Installations électriques — Appareils cinématographiques et photographiques — Horlogerie — Machines à écrire. — Branche : GALERIE D'ART (Tableaux, sculptures, et autres.)

Tous nos paiements sont faits d'avance avant les expéditions.

جميع طلباتنا تدفع أثمانها مقدماً وقبل الشحن

Beyrouth, Liban, 22 Août 1952
D.31/5/11

The Downtown Gallery
32 East 51 Street, NEW YORK 22, N.Y.

Galerie d'Art.

Messieurs,

Nous avons reçu une enveloppe déchirée contenant seulement 4 photos. Nous supposons que cette enveloppe a du en contenir un nombre plus grand, et vous auriez du les envoyer dans une enveloppe plus solide, "entoilée"; nous remarquons que l'enveloppe est affranchie avec 44 cents. Cette enveloppe est restée en route pendant près de cinq semaines, et pour cette raison a du se déchirer, ce qui ne serait pas arrivé très probablement si elle avait été expédiée par Air Mail.

Ci-joint une note vous montrant les genres, les sujets etc., regardant les tableaux que nous désirons acheter. Veuillez y donner votre attention, et nous faire des offres, et nous espérons alors faire un grand travail avec vous. Nous avons maintenant un client à qui nous pouvons vendre 12 tableaux anciens d'animaux sauvages et domestiques. Nous vous prions de nous faire une offre sur photos immédiatement, pour la soumettre à notre client, et vous faire alors remettre le montant sans tarder. Veuillez donner des prix pour marchands, car nous ne sommes pas des amateurs.

Dans l'attente du plaisir de vous lire, nous vous prions d'agréer, Messieurs, nos sincères salutations.

A. MARIE HADAD

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Les tableaux de qualité,surtout anciens de toutes écoles et époques,y compris tout le 19è.siècle,de toutes dimensions,---aussi des tableaux d'artistes contemporains---,nous intéressent.Les sujets demandés sont: Les sujets mythologiques et allégoriques,-les sujets de genre et compositions,-nus et baigneuses,-paysages et marines,-intérieurs,-rues et scènes de rues,- les animaux sauvages et domestiques(lions,tigres,loups, renards,ours,hyènes,éléhants,girafes,zèbres,chameaux,vaches,moutons, porcs,chèvres,cerfs,gazelles,ânes dans l'écurie et sur la route,.. animaux de basse-cour comm coqs,poules,canards,dindons,paons,lapins,pigeons, ...),-aigles et oiseauxde toutes sortes,-scènes de chasse avec lions, tigres,loups et autres animaux féroces,-scènes orientales et africaines et types nègres et autres,hommes et femmes,etc.etc.-
Seuls les sujets religieux et les portraits ne nous intéressent pas. Aussi,veuillez ne pointoffrir des tableaux de l'art abstrait(cubiste, surréaliste...).
Les tableaux anciens sont livrés encadrés,dans leurs cadres.Les tableaux modernes sans cadres.Les dimensions sont à donner pour les ta-

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

SO MANY TIMES WHEN SHE SAW THEM
THERE ACTUALLY IN FRONT OF HER.
SHE TOLD ME SHE HAD PAGES AND
PAGES OF CARBONS FOR ME. I
HAVE SOME PHOTOS AND INFORMATION
TO SEND OFFTO YOU, AND MAYBE I
CAN GET IT OFF TODAY.

I AM FEELING VERY
FINE AND HAVE ALMOST ALL MY
MOTION BACK IN MY SHOULDER.

SINCERELY,

(MRS. E.G. CARLISLE)

AUGUST 15, 1952

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July seventh,
1 9 5 2

Mr. Frederick S. Wight,
Associate Director,
The Institute of Contemporary Art,
138 Newbury Street,
Boston 16, Massachusetts.

Dear Fred:

I have just returned from a trip and found your letter, which was forwarded to my summer address - which, by the way - is Eden Hill Road, Newtown, Connecticut. My telephone number is Newtown 2141-J-1. Naturally, I look forward to receiving your manuscript for the Levine catalogue.

You bring up the question of Levine's political affiliations. We were discussing this situation in connection with writers recently and the witch hunt in Hollywood. I refer to an early experience of mine when, at the age of fifteen or sixteen, I was so enthused about a young boy of the same age that I became a devout vegetarian. When I changed beaus, I gave it up but Dondero might sometime decide that not supporting the meat industry is un-American and I will be sent back to Odessa.

Naturally, I don't give a damn personal interest about anyone's beliefs or affiliations. This has never concerned me as an art dealer and I was very glad that even the State Department, in approving the representation of American Art at the Venice Biennale, included Kuniyoshi - who is not and can never be an American citizen. Art is in a classification all its own and a person is considered on his aesthetic basis and not on his religious, racial, or political beliefs.

Excuse this diatribe and please don't interpret this as a defensive measure or an apology. I am merely stating my beliefs and think that it would be best for you to write directly to Jack about his beliefs if they really concern the Institute and the exhibition. His work has been purchased by all the major museums in the most conservative and bigoted territories and this question has never been brought up before. Boston really should not be an exception, but this is your affair. Jack's address is Skowhegan Art School, Skowhegan, Maine. I believe that is the name of the school where he is now teaching, but it might be wiser to address the letter to Jack, c/o William Cummings, who has a permanent residence there.

bigoted

[Aug. 1952]

The Philadelphia Inquirer
EDITORIAL ROOMS

Dear Mrs. Harper —

thought enclosed

Column might interest

you —

The Harnett is in

type but when? — Still

don't know — labor is a lux-

ury and unless material

is dated, they just use

it when it's convenient.

Had no idea it would

take this long — Sorry —

Have a good

Summer — Cordially — FB

Just as soon as — of course — your material is returned — it happens.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

ior to publishing information regarding sales transactions, :earchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

NEWPORT
RHODE ISLAND

28th July 1952

Mrs. Edith Halpert,
Eden Hill Road,
Newtown, Connecticut.

Dear Mrs. Halpert:

You, no doubt, must think that I am the toughest customer you ever had. If you really think so, then you are exaggerating, but a grain of truth is there.

The photograph of the Schimmel eagle is impressive. I showed it to Mr. Rossiter and we both decided that for our purpose we have enough eagles. I want to repeat to you what I said in New York. The sculpture items that we have in mind, about 12 in all, are only for decorative purposes and the size of them is important. I am not collecting sculpture.

I am anxious to see your summer house at Newtown and your primitives which are not for sale. I think I will be able to do it in September or October, not before.

By the way, November 5th is my concert in Boston at Jordon Hall at 8:30 P.M. If you are interested in the tenor, try to do something about it. Meanwhile, if you are in Boston before that time, please let me know and I shall be delighted to see you.

As always,

Sincerely yours,

Maxim Karolik

Maxim Karolik.

JEWISH COMMUNITY CENTERS
OF CLEVELAND

2049 EAST 105th STREET CLEVELAND 6, OHIO
RAndolph 1-0880

Please reply to—
ADULT SERVICES DIVISION
2049 East 105th Street
Cleveland 6, Ohio
RAndolph 1-0880

Arlington House
Shaker-Lee House
Heights House
Young Adult Services Division
Adult Services Division
Golden Age Division
Camp Wise

Myron Guren
President

•

Harold Arian
Executive Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 28, 1952

Mr. Charles Alan
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mr. Alan:

Thank you for your prompt reply of July 23. We are very pleased that it will be possible to exhibit Mr. Siporin's work in our gallery.

We have set aside the date of January 12, 1953, for the opening of the exhibition. Our shows usually run from two to three weeks. We hope that this date will be satisfactory to you and to Mr. Siporin.

Of course, the number of pictures that we can exhibit in our gallery varies according to the size. We can display from 15 to 18 large canvases very advantageously. It is our hope that this number will be available without the necessity of resorting to museums and private collections.

In addition to the wall space, we have a large wall exhibit case which we have used very effectively to display drawings, etchings, lithographs, etc., if the artist wishes to display these.

We will be very happy to pay all costs of packing, shipping, and wall-to-wall insurance. We will also be glad to abide by your decision concerning packer and shipper.

We shall do all in our power to encourage sales, since part of the purpose of our gallery is to help develop a high standard of art appreciation and art ownership in our community.

We are writing to Mr. Siporin, inviting him to lecture in our community in connection with his exhibit. The local "Friends of Brandeis University" have expressed their interest in co-operating with us both in Mr. Siporin's lecture and in his exhibit.

Thank you once more for your co-operation and helpfulness.

Sincerely yours,

Helen Stein

Mrs. Helen S. Stein, Director
ADULT SERVICES DIVISION

HSS:bg

WNYC

WNYC-FM

CITY OF NEW YORK
MUNICIPAL BROADCASTING SYSTEM
MUNICIPAL BUILDING
NEW YORK 7, N.Y.
WHitehall 3-3600

SEYMOUR N. SIEGEL
Director

JOHN DE PROSPO
Executive Officer

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

August 8th, 1952

The Downtown Gallery
32 East 51st Street
New York City

Gentlemen:

The Municipal Broadcasting System is happy to announce that plans are now under way for radio station WNYC's 3rd Annual American Art Festival to be held October 19th through October 25th, 1952.

As in the past, Mr. Gondon Riley will act as Art Consultant, and it is our hope that this year's programs will be more comprehensive than ever before in connection with our coverage of the current scene.

May I take this opportunity to personally thank you for your cooperation in making WNYC's Annual American Art Festival the success it has been in former years. We will look forward with great anticipation to your suggestions and participation in this year's Festival.

Any comments or suggestions that you may care to make would certainly be deeply appreciated.

With best wishes, believe me

Cordially yours,

Seymour N. Siegel
Director

sns/t

ior to publishing information regarding sales transactions, escarchats are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Newtown, Connecticut.

August sixteenth,
1 9 5 2

Miss Eva Ingersoll Gatling,
Curator,
Museum of Cranbrook Academy of Art,
Bloomfield Hills, Michigan.

Dear Miss Gatling:

Your letter addressed to New York was forwarded to me in Connecticut, where I have had my headquarters during my vacation.

Because the gallery will not be open until September fourth, it will be impossible for me to send a painting to you. However, I can suggest a group of Marins right in your home territory, which would be available for your exhibition. In any event, I am sure that you would find at least one in the group that would suit the purpose admirably.

Mr. Lawrence Fleischman at (unfortunately I do not have the address here but I am sure you can find him either through Mr. Richardson of the museum or in the telephone book. He is connected with the Fleischman Carpet Company in Detroit.) has several superb examples and I am sure that he will be very happy to cooperate with you if you phone him or write him. In addition, you probably know that Robert Tanhill has a collection of Marins - but it is possible that he is away for the summer. However, I know that Mr. Fleischman is in Detroit.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August sixteenth,
1 9 5 2

Mr. Seymour N. Siegel, Director,
Municipal Broadcasting System,
Municipal Building,
New York 7, N. Y.

Dear Mr. Siegel:

Thank you for your letter.

I am very pleased that you are planning another of your excellent series on art and I can assure you that I shall be glad to help in any way you see fit.

The gallery will be closed until September fourth, when I shall return and can be reached by telephone thereafter.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FOGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

Paul J. Sachs
The Marshall House
York Harbor, Maine

July 23, 1952

Mrs. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

My dear Mrs. Halpert:

I am not sure whether I shall have room to reproduce one of Jack Levine's drawings or Kuniyoshi's in my forthcoming book. The fact is I have not yet been able to reach a decision partly because I have no satisfactory photographs of important drawings by either artist, so I turn to you as headquarters in both. Can you send me two(2) glossy 8 x 10 photographs of drawings by Jack Levine that you believe outstanding and the same of one drawing by Kuniyoshi that seems to you among his most important productions in black and white?

I have decided in addition to my own Ben Shahn to reproduce my lamented drawing of The Boy on the Porch and will thank you to send me Hirshberg's full name along with permission to reproduce plus dimensions in inches and accurate description of technique.

Hate to trouble you in this blistering summer but shall be grateful if I may hear from you in response to this S.O.S.

Kindest regards,

Paul J. Sachs

Paul J. Sachs

P.S. Please note dimensions and photographs to be sent to the Marshall House, York Harbor, Maine.

PJS:f

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

122 E 82 St
New York 28 NY

The Downtown Gallery
32 E 51 St
New York NY

Dear Sirs:

I expected The Paul Burlin colored drawing, "Memories" to be delivered last week. As it has not come, I am writing to make sure you haven't forgotten about it. I hope you will send it right away — Thanking you in advance, I am

Yours Truly
Mary Swartz Steele
(Mrs John Nelson Steele)

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

29 July 1952

M. Marie Hadad
P. O. Box 202
Beyrouth
Liban

Dear sirs:

Enclosed please find photographs of 19th century American paintings as follows:

Lone Fisherman	$150.00
Thatched Cottage	175.00
Mount Vernon	250.00
Civil War Battle Scene	750.00
Imaginary landscape	100.00

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

My dear Mr Halpert:

Will you kindly let me know where I may be in reference to the sculpture of Lachaise.

Thanking you

Very truly yours

Alpha P Lachaise

July 1st 1952

Springfield Illinois

ARCHIVES OF AMERICAN ART

ALAN H. TEMPLE
55 WALL STREET
NEW YORK 15, N.Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

August 20, 1952

Mrs. Edith G. Halpert
Newtown
Connecticut

Dear Mrs. Halpert:

I am sorry to say that a typographical error occurred in my report to you about the Niles Spencer painting. The name of the painting is "Apartment Tower", not "American Tower".

Thank you very much for your note.

Sincerely yours,

A H Temple

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown,Connecticut.

July twenty-sixth,
1 9 5 2

Mr. Edward Gallagher,
c/o American Express Company,
11 rue Scribe,
Paris, FRANCE.

Dear Mr. Gallagher:

On my return from a trip, I found your very nice note. It was a great pleasure to hear from you.

I certainly envy you in Iceland at the moment when the temperature is hitting 98. How about mailing a little iceberg to me?

I was simply delighted with your paintings and am having a hard time making a decision. For the moment I am concentrating on the owl. I am very happy to own it.

Although the gallery is open for the balance of this month,(it will be closed during August) I have sneaked off for my two months' vacation at Eden Hill Road, Newtown, Connecticut. Much as I love the gallery activity and the nice people I meet,it is swell to be surrounded with much greenery and still be above ground. This respite gives me some time to plan future activities in the gallery and to see some of the artists socially.

I hope that you have a wonderful trip and that I shall see you on your return. Do send me a picture postcard from time to time.

Sincerely yours,

egh-k.

TEMPLATE because it is not precise enough in meaning for our usage. This word is commonly used to denote a gauge or pattern for cutting out a shape, and I fear that many people may interpret the word that way.

In its place, therefore, I have used a phrase which I feel is not ambiguous, as the word template is.

This phrase "fashioned by stamping or pressing the sheet metal into the contours of a cast metal form or die" actually describes the process

There are only two methods of making as far as I have observed or know (1) by the method described in the phrase quoted above or (2) by hammering the form up from the inside (repousse') freehand.

In (1) the cast metal forms or dies vary from very simple forms to very fine and elaborate details, feathers and such.

As for the Turkish Girl an instance of my bad spelling has been worrying me and I take this opportunity of asking you to please edit my writing for me. Wherever the word spelled "wormicula" appears I should like it

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ior to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

July fifteenth,
1 9 5 2

Dr. J. W. Sherrill,
The Scripps Metabolic Clinic,
La Jolla,
San Diego, California.

Dear Dr. Sherrill:

In going through my follow-up, I came across a copy of a letter addressed to you on June thirteenth regarding the Charles Demuth you were offering for sale.

I am now at the following address - Eden Hill Road, Newtown, Connecticut. Won't you drop me a note at your convenience regarding your final decision in connection with the painting which, as you know, did interest me.

Sincerely yours,

eghk.

tion to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July third,
1 9 5 2

Mr. Robert T. Markson,
Markson Brothers,
20 Boylston Street,
Boston 16, Massachusetts.

Dear Mr. Markson:

I, too, have just returned from a trip - this time to Vermont - and found your letter. I am somewhat puzzled by your third paragraph. How shall I interpret the three exclamation points? Should I be pleased? If so, I can return the sentiment. As I mentioned in my previous letter, I really had a wonderful time with you and Mrs. Markson.

Have you been back to the Cape and, of so, how do you feel about the Levine situation. The pictures are to be returned to us in the near future as a new exhibition had been planned to replace the one current. If you want to consider what I think is a type example - "The Oath" - it could be sent on to Boston for your further acquaintance. If not, we shall have it returned with the others.

I am leaving for my vacation today - armed with a typewriter and much work. The mailing address thereafter will be Eden Hill Road, Newtown, Connecticut. Perhaps when you and Mrs. Markson motor from Boston to New York you can make a slight detour to pay me a visit. It will be swell to see you again.

Sincerely yours,

eph-k.

rior to publishing information regarding sales transactions; researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July third,
1 9 5 2

Dear Dr. Rice:

When you visted me with the very charming gentleman a week or two ago, I promised to send you an outline of the tax regulations in connection with art.

Now that I am back from a trip and about to leave for my vacation, I want to make sure that you have it and so it is enclosed.

And so, I hope you find some of the ideas feasible for making acquisitions of American art.

Sincerely yours,

egh-k.
encl.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CABLE ADDRESS
PHILWARDNER

G. PHILIP WARDNER
COUNSELLOR AT LAW
50 STATE STREET
BOSTON

August 4, 1952.

Down Town Galleries,
New York City.

Attention of Mrs. Alfred.

Dear Madam:

I have been referred to you by Mr. Harry Turek of New York City.

I am one of the Executors of the will of Mrs. Elizabeth Robinson, late of 84 Irving Place, New York City. Among her personal effects is a marble bust by Edith Burroughs, Sculptress. It will be necessary for the Executors to dispose of this bust as soon as possible. Would you know of any one who might be interested in it.

If you would like to see the bust, you can do so by going to 84 Irving Place any time during the day.

Sincerely yours,

G. Philip Wardner

GPW/R

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Philadelphia Inquirer
EDITORIAL ROOMS

August 6, 1952

Mrs. Edith Halpert
Downtown Gallery
23 East 51st Street
New York, N. Y.

Dear Mrs. Halpert,

Except for the photograph of Harnett which is still in use, this is everything.

Thanks again. The story, much abbreviated, will appear August 10.

With warm regards from both of us.

Cordially,

Gertrude Benson

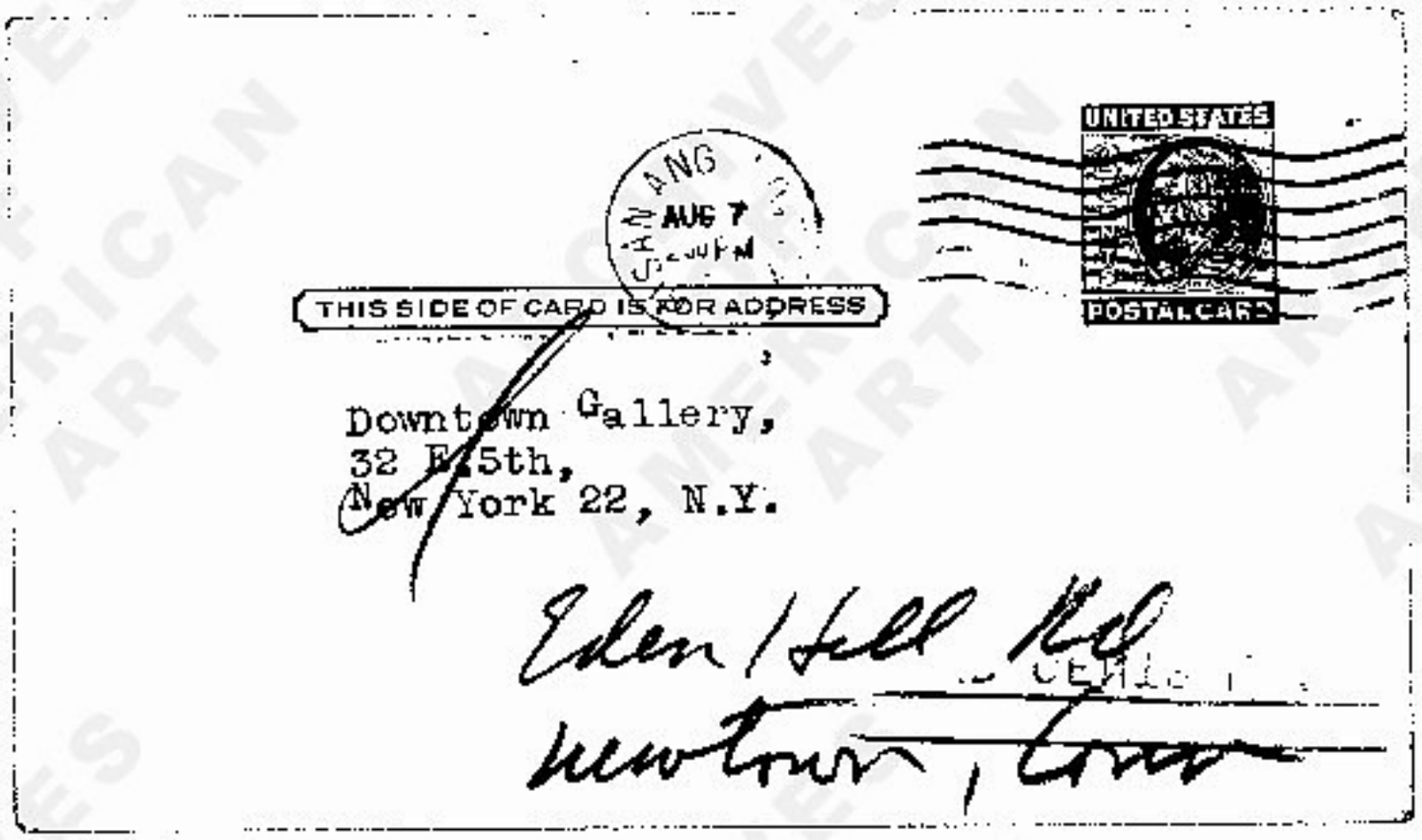
GERTRUDE BENSON
Art Editor

GB/ahr

P.S.--I'll return the last photo as soon as I can.

I enclose a copy of the ~~Harnett~~ which just came through.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

the mayo hill galleries

Wellfleet on Cape Cod, Massachusetts

Thomas A. Gaglione, President
W. Warner Long, Treasurer
Nathaniel Saltonstall, Director

July 1, 1952

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York City, N. Y.

Dear Edith:

Enclosed please find two checks, total of $100.00, for one of the Zorach cats. Thank you for waiving your commission. Peg is really getting a terrific bang out of having it.

Hope by this time you've gotten over the awful heat wave.

Knath and Zerbe were here this week. Peg phoned me that Zerbe was in the office. I quickly pulled his "Three Little Fishes" from the stairway and put it under one of the Sky-lights. I barely got through making the switch when he came into the gallery. A close call. (It looked nice, too!) Think I'll leave it there.

Much love,

Tomaso

TAG: cha

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

July twenty-sixth,
1 9 5 2

Mr. Frederick S. Wight,
Associate Director,
The Institute of Contemporary Art,
138 Newbury Street,
Boston 16, Massachusetts.

Dear Mr. Wight:

As usual, it was good to hear from you but I am very sorry that you are lagging on acceptances. I have just written to the gallery, asking that the original list be sent to me immediately so that I can either help on some of these acceptances or suggest substitutions. I know that you can depend on the Kramer picture. They will be back from their summer trip early in August, but you may definitely list it in your catalogue, as I have discussed the matter with them previously. Mrs. Schulman is probably away but I shall try to communicate with her in Stamford where she may have family or a secretary.

I have read through your "piece" on Levine and am tremendously impressed with it. Are you planning to retain it in this direct writerly style? I like it very much. Knowing Jack as I do, I feel very strongly that you have captured his quality as well in words as he captures the quality in painting.

And so, my hat is off to you.

Sincerely yours,

eghek.

July 5, 1952

Dear Mr. Hill:

As a faithful and devout convert to the TI, I have read all the literature you sent me with the feeling that the old girl "has not been done right by". Everything seems an understatement. She must be promoted from Miss Vermont to Miss U.S.A.

Tomorrow or Tuesday, Aline Louchheim, the associate art editor of the N.Y. Times will call on me to start the national campaign. As a fortunate coincidence, I met her the evening after I returned to New York, and broached the subject as an exclusive for the Times Magazine section. She was so enthralled that she decided to fly to Burlington the latter part of next week to see the TI and you. Meanwhile, during her visit with me in Newtown, I shall brief her on the material and try to again transmit my enthusiasm. It would be swell if she could also join the birthday party on Sunday, to get the general feel of the boat in action, the Vermont spirit, your intensity, and the Webb family. She may want to do a bigger story for one of the magazines. In addition to her work on the Times, she writes for the "class" magazines on various subjects allied to art. She is considered not only an unusually attractive and brilliant girl (watch your step) but also a great reader puller-inner.

I spoke to Mrs. Webb briefly about this proposed visit, and she mentioned that it would not be possible at the specified time to out Aline up at the house. Can you make some arrangements for her elsewhere? As a tip, she usually gets and likes attention.

Since I do not know how or where to reach you, can you phone me on Tuesday evening or Wednesday morning at the above number so that I may give you the final details. If anything goes wrong meanwhile, I shall not accept your call - in line with the good old Yankee economy for old Vermont.

Under separate cover, I am sending you a photograph of the bar-room nude I bought from The Gay Nineties. She measures - as I recall - about five feet in length, and is unusually chaste in spite of her partial undress, reclining against a romantic landscape with cooing love birds on the sill. Let me know whether you would like to have her for the Ti bar. An appropriate drapery can be drawn during the youth excursions. The painting is ripped and needs repair, but i will not be costly. It has a magnificent frame of the period (about 1890), and I shall be happy to present the gal to you.

It was grand seeing you again. My best regards.

ior to publishing information regarding sales transactions. searchers are responsible for obtaining written permission um both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

9 July 1952

Dear Mr. Halpert,

It all has gone well on the Dallas trip. I have just received a confirmation wire from Jerry Bywaters and have accepted the position.

It was remarkable timing as I was able to sit in on part of the director's meeting with Stanley presiding. I feel the board will be doing as much as the staff. We had dinner at Stanley Marcus' and lunch with Betty Marcus and Betty McGlen. In all it was an active three days and very rewarding. I am looking forward to working with Betty Marcus on the young collectors' exhibition. I must admit the job is more administrative than I had expected and they seem willing to let me mold that to fit curatorial

nor to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

which you have shown in life Magazine.
please excuse the paper and writing
for times are hard now days. Well
Mrs. Halpert I shall close for now
but I put my faith in God that you
will reply and give me at least a chance.

Yours Truly
Cameron Young
1636. W. 36 St,
Los Angeles California

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

25 July 1972

Dr. Paul J. Sachs
The Marshall House
York Harbor
Maine

Dear Dr. Sachs:

We would prefer that you write directly to Dr. Hirschberg, requesting permission to reproduce his drawing. His full name and address follows:

Dr. Oetter Hirschberg
1165 Clermont
Denver 7, Colorado

(I believe Dr. Hirschberg is going presently to work at the Menninger Foundation, Topeka, Kansas. If you do not hear from him within a reasonable time, I would suggest you write him care of that institution.)
The information re the drawing follows:

Title: Porch No. 1 (The Boy on the Porch)
Date: 1947
Size: 12½ x 16 inches
Medium: Pen, Dry Brush, Chinese Ink

Here are some photographs of drawings by Kuniyoshi and Levine which I hope you find interesting.

Sincerely yours,

"A Magnificent Artist"

NELL RUTMAN
ROUTE 2, BOX 1220
KENT, WASHINGTON

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 10, 1952.

Sidrsgntbz:

What is wrong with my picture "The main street of New York City Broaway"?

Why did I get my picture back?

Banotrfigk.

Nell. Rutman.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

8/14/52

Dear Friends

Kindly accept enclosed 150 — on account.

I'll try to clean this up soon.

I'm leaving Aug 27 for a week at Rockport, Mass.

Do you know of any interesting collection we can look at there? Please?

Cordially

David S. Rifson

rior to publishing information regarding sales transactions, esearchers are responsible for obtaining written permission 'om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

COLLEGE OF
FINE ARTS School of ARCHITECTURE · School of MUSIC · School of ART
SYRACUSE UNIVERSITY · SYRACUSE 10, NEW YORK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 16, 1952

Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

It was extremely kind of you to remember to send me the tax deduction data. I shall see that it gets into the hands of the Chancellor and other interested parties. It appears that we have a real opportunity to augment our collection at a minimum expense to everyone concerned.

We greatly enjoyed our visit with you and I am sure that my two young gallery managers were grateful for the help you gave them. I hope that you can come up some time and see the fine job they are doing in the exhibition area of the School.

Thank you again for all your help.

Yours very truly,

Norman L. Rice
Director
School of Art

NLR:mss

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

HUNTINGTON GALLERIES, INC.

HUNTINGTON, WEST VIRGINIA

THOMAS S. TIBBS
DIRECTOR

ARTHUR D. FRANCIS
PRESIDENT

HERMAN P. DEAN
VICE PRESIDENT

VIRGINIA CAVENDISH
SECRETARY

STERLING DIDDLE
TREASURER

BETTE HARVEY
ASSISTANT TREASURER

DIRECTORS

DAVID L. AGEE
HERMAN P. DEAN
MAX DOURIF
ROBERT FITZPATRICK
ARTHUR D. FRANCIS
[illegible] FRICK
JULIAN GEBHARDT
CHAIRMAN ART COMMITTEE
BETTE HARVEY
[illegible] LEWIS
[illegible] LONG
CHAIRMAN EXECUTIVE COMMITTEE
[illegible] W. P. H. McADDIN
[illegible] MEEK
[illegible] W. NORVELL
CHAIRMAN FINANCE COMMITTEE
[illegible] POLAN
ROBERT WARD

July 17, 1952

Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

This is to introduce to you one of the country's newest museums and the first to be built in the State of west Virginia. We have a very beautiful, modern structure which will soon open to the public. Naturally, we are interested in exhibitions, not only for the coming season but the 1953-54 season. If you would let us know of any exhibitions you have available, along with fees and regulations, we should appreciate it very much.

This is truly virgin territory and we are for the time being without adequate funds for changing exhibitions, but we do have a bright future ahead. We shall, therefore, be very grateful of any consideration you might be able to offer us.

Sincerely yours,

Thomas S. Tibbs

Thomas S. Tibbs
Director

TST:jem

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. J. WATSON WEBB
SHELBURNE, VERMONT

DEAR EDITH:

A VERY SHORT NOTE TO FOLLOW THE ONE OF YESTERDAY. MISS MAINE ARRIVED LATE WITH THREE GUESTS AND I HAVEN'T EVEN SEEN HER YET. HEART BROKEN I CAN'T PUT HER UP, BUT OUR PLUMBING WENT ALL TO PIECES AND NOW ALL THE BATHROOMS ARE SHUT OFF, AND WE ARE PICNICING IN THE KITCHEN UNTIL THEY CAN TEMPORARILY FIX US UP UNTIL WE GO TO SCOTLAND. MORE DINING ROOM CEILING HAS FALLEN DOWN (NO MORE).

THE MILL WEIGHT HASN'T COME. WILL WRITE WHEN IT DOES.

I SAW ONE BEAUTIFUL QUILT FROM MISS SPANGLER, PRICE $175. THE ONLY REASON I DIDN'T BUY IT FOR THE MUSEUM IS BECAUSE I FEEL I HAVE OTHERS OF THE SAME QUALITY. WOULD YOU LIKE THIS? IF SO, I COULD HAVE HER SEND IT TO YOU AND THEN I COULD BUY IT IN EXCHANGE FOR SOMETHING ELSE. DON'T DELAY IN LETTING ME KNOW, OR ELSE WRITE MISS ELIZABETH SPANGLER IN EPHRATA, PA., 516 W. MAIN STREET, AND TELL HER IT IS THE VERY FINE ONE THAT I DID NOT TAKE AND THAT YOU WOULD LIKE VERY MUCH TO SEE IT.

AFFECTIONATELY YOURS,

Electra W.

JULY 18, 1952.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WALKER 5-8100

HEINEMAN & SEIDMAN
TEXTILE BROKERS

GEORGE I. SEIDMAN
BERNARD HEINEMAN
JAMES R. BROWN
SIDNEY NORDENSCHILD
DAVID SEIDMAN
EDWARD N. SEIDMAN
BERNARD HEINEMAN, JR.
WILLIAM M. HEINEMAN

243-247 CHURCH STREET
NEW YORK 13, N.Y.

July 14, 1952

Dear Edith,

As per our conversation, the following are my plans. I am leaving New York for Williamstown, Mass. on Tuesday July 22nd and then travelling in easy stages to St. John, New Brunswick and over to Nova Scotia for Dave's wedding on Saturday the 26th, spending overnight in Nova Scotia and returning to the mainland Sunday the 27th. I could either pick you up at Bangor late that day or some time on Monday the 28th. I want to be back in New York in order to go to work on Monday the 4th of August which would mean that we would have about a week's time to come down from the North Woods. I would like very much to see the Tams, Dorothy Andrews, the Marins, and Bill Kienbusch.

After our conversation I doubt that you could join me but if it would be possible nothing would suit me better, and my plans are sufficiently flexible so that you could either go up with me and fly home on your own, or you could meet me at any appointed day after the wedding in any place you say within reason and we will go back together.

My office number is Walker 5-8100, and if you could call me tomorrow afternoon or surely Wednesday morning we can discuss it further.

Sincerely yours,

Jack

HHJr/rr

Mrs. Edith Gregor Halpert
Moon Hill Road
Newtown, Conn.

Adele Lawson

Palmer House Galleries
CHICAGO 3, ILLINOIS
FRanklin 2-0790

Sent 8/5

July 31, 1952

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert,,
Downtown Gallery,
32 East 51st,
New York, N. Y.

Dear Mrs. Halpert:

I would like very much to have an exhibition of watercolors by Marin after Christmas. I am equipped to hang with glass and brackets so the shipping problem would be simple. The gallery will accommodate from twenty-five to thirty matted watercolors of fairly good size.

I have had several exhibitions from other New York Galleries. At the present time, we have an exhibition from Mr. Valentin. Lithos; etchings and aquatints by Miro; Picasso; Braque etc. The sales have been exceptionally good, which has been true of all the exhibitions we have had from him.

If this is a possibility, may I hear from you as soon as possible as I am now preparing my next season's schedule.

Sincerely,

Adele Lawson

AEL/MS

ARCHIVES OF AMERICAN ART

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August twenty-sixth,
1 9 5 2

Miss Dorothy C. Miller,
Curator of the Museum Collections,
The Museum of Modern Art,
11 West 53d Street,
New York 19, N. Y.

Dear Dorothy:

Just as soon as I see with my own eyes or find that someone else has seen the three Katzmans, a receipt will be forwarded to you promptly.

The activities at the museum seem to be in full swing and I am glad they were so very well received in Sunday's TIMES. I shall be in shortly after my return to see the several shows.

I hope you are not working at the same mad pace and that you do manage to relax a bit. Where did you go for your vacation? Take it easy, kid. Do you remember what Mrs. Hartfield said when she resigned as bookkeeper? Her reply when I asked for the reason was "I don't want to get like you".

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August twenty-sixth,
1 9 5 2

Mr. Robert M. Church,
Philbrook Art Center,
Tulsa, Oklahoma.

Dear Mr. Church:

As you probably know, the gallery is closed for the entire month of August and I have been away since the first of July - presumably on my vacation, spending a few days now and then at my summer home in Newtown, Connecticut, but traveling most of the time. Thus, the correspondence has been very spotty and most unsatisfactory. I cannot tell you how sorry I am.

As a go-between, I am placed in a very unfortunate position. When I first wrote to O'Keeffe, she seemed to agree to your tentative arrangement and I wrote to you accordingly. On my return from a trip, I found not only a telegram but also a long letter, in which she expressed herself in very positive terms and was adamant about the $2,500. guarantee.

Since it takes about two or three weeks for an exchange of letters with O'Keeffe - she answers her mail when she can find a secretary available - I would suggest that you go on with the exhibition with the idea of having a smaller group, most of which will be obtainable directly from the gallery and will include paintings in the lower price range, as well as important examples. It would be wise under the circumstances to omit the detailed list of the specific paintings, but by the time the gallery reopens on September third, I should have additional correspondence from her - but in any event will send you a group of pictures, assuming that responsibility myself. I know in what position you are placed and I am sure that you can appreciate my position in this as well. We have finally succeeded in changing Marin's attitude and have a free rein with his work as we have with all the other artists in the gallery; but in O'Keeffe's case I have been less successful in breaking down the old Stieglitz routine.

I shall write you on September third. Meanwhile, if you make any decision to the contrary, please wire me at Newtown as I hope to be here the balance of this week.

Sincerely yours,

egh-k.

Alene Louchheim phoned to tell me of the very exciting experience she had in meeting you and seeing the museum, as well as Ralph Hill and the Ticonderoga. She mentioned that she will abide by your wishes and will not publish anything at all without your permission, but she is full of articles and thinks you are the most incredibly wonderful person she has met. Now I am enthusiastic about her taste as well as her talents.

Would you bring the painting book with you, please, when you come to New York. I have the situation worked out finally, and shall tell you about it if I can get to see you for a few minutes before you sail. I also want to tell you about my visit to Cooperstown, and the let-down I had when I saw the collection (or what was purchased from it) actually on view. I promised to send on the corrections but decided I cannot take the time now. Furthermore, the information I have available before then in my own records, may be interpreted as an unfriendly criticism. What do you think? Neither Mr. Jones nor Miss McFarlane were with me when I examined the material, as I decided on the jaunt suddenly, but I received a note from the latter.

Incidentally, Florence Maine said something about Shelburne that is most fitting. She has seen all the restorations, museums, etc., and has contributed to many of them. But, not only is the material in every division more perfect in Shelburne, but it has a feel of personal "love", according to her.

And so, I hope to see you before you leave.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Bernard Rosenthal

SCULPTOR · CARBON MESA ROAD · MALIBU · CALIFORNIA · MALIBU 6391

July 10th, 1952

Mr. Charles Alan
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mr. Alan:

Thank you very much for your letter and the consideration which you and Mrs. Halpert gave to the photographs that I recently sent.

When Mildred Jaffe and Boris Kroll suggested that they speak to you on my behalf, I knew of your policy of only starting with artists whose work was still unknown (a policy which I admire very much) and wondered then just what classification I would fit in.

I was very pleased to learn that both Mrs. Halpert and you knew of my work and were interested in it.

We hope to make a trip to New York during the next season and will stop in at the Downtown Gallery with the expectation that we may have the pleasure of meeting and speaking with both of you, at that time.

Sincerely,

Bernard Rosenthal

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DALLAS dmfa OF FINE ARTS • DALLAS 10, TEXAS

August 22, 1952

Miss Edith Helpert
Newtown, Connecticut

Dear Edith:

Although I hope you are still on vacation and are able to make yours extend longer than I have mine, I did want to let you know that we are very interested in an O'Keeffe exhibition, just as much as Bob Church is. We have been made to understand from several sources how a purchase is almost mandatory in order to secure an O'Keeffe exhibit, and I think we are in a position to follow through on this if good things are available at reasonable (?) prices.

Am I correct in understanding that since O'Keeffe has come to your gallery you have been able to encourage her to lower her prices somewhat, especially for museums? Also, are there some good paintings available for this show which you think are "museum" material? (I hate this business of differentiating between "museum" and other material, but I am sure you know what I mean).

I missed seeing O'Keeffe at her home in New Mexico since she was at one Indian dance while I was at another. Other than the condition of purchase I do not know other terms concerning the exhibition, except I imagine the usual sharing of transportation. I do hope that you can work out something on the O'Keeffe exhibition.

Yes, Carroll Hogan is on the job here now at the museum, and I hope he will work out, although the job we have for him here is mainly administrative which he understood when he accepted. However I think there will be enough curatorial work to interest him, if the extended and unusual heat doesn't knock him off. Dallas is setting a record of 22 consecutive days over 100°.

Hope you have had a good summer and have a great reserve of strength to carry you through yet another season of the arts in New York. I hope to get up in November or December and will see you then.

Best regards,

Jerry

Jerry Bywaters
Director

JB/ab

The Bleecker Gallery
32 E. 61st St., N.Y., N.Y.

July 25, '52

Dear Sirs,

I understand you are handling the working Ben Shahn's "Phoenix" and "Child with Ice Cream". Because these are in editions of 50 or more, I understand the prices are lower than a Shahn drawing or painting would be. Could you quote me the price of each & tell me if you still have them. I'm particularly interested in the "Child with Ice Cream".

Thank you for your attention.

Sincerely,

Mrs Roger Montgomery
809 High St.
Yellow Springs, Ohio

rior to publishing information regarding sales transactions. searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

than a market.

Hoping you'll be interested enough to answer I am v

Very truly yours
Mari Riley
(Mrs Bernard J. Riley)

fer to publishing information regarding sales transactions. searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

I forgot to send you a credit for the Schimmel eagle. This is enclosed and I think it would be perfect with Lepercq art as an exchange. Instead of having a new silk [illegible] that were shipped and not billed are the Indian that was fine; eight (two are in the ballroom) and two eagles, which were which I sifted a dove. I was very curious and I suppose that all are these for a map of the hotel rooms and the patch work quilts - you are [illegible] from your collection. I could use two of the [illegible] and several of the forms. If you would rather [illegible] I'll send you a regular bill and go shopping for a [illegible] apparatus.

[illegible] to decorations. However, I did like the proposed barbecue. [illegible] on a [illegible] of [illegible] - [illegible] [illegible] [illegible] [illegible] eagles. You were really wonderful - but you have been told that before.

[illegible] to say, the idea of nothing but [illegible] [illegible] [illegible] [illegible]

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE.
TELEPHONE 2-1969
WICHITA, KANSAS

August 19, 52
New York, 21 N.Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith:

I was sorry to read of the death of Mr. Garfield. You had told me that he was very ill. Never the less, the parting is a shock — the complete finality.

Will you tell me the name of the restorer who did the repairs & varnishing of "my" Rome, High Noon? Something seems wrong with a certain area and I think it should be examined. The man worked for Sheldon Keck and I think Charles said he had worked on other Rome paintings. I would ask Sheldon, but he's still in Europe.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Oh — and tell me, of course, where I will find this man.
Seems to me, Charles said that he's a Czech.

I hope you are well and refreshed.
Not long now, until the new season will be upon us.
Dwight K. expects to be in town September 20th for two weeks.

Best wishes,
Elizabeth

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DALZELL HATFIELD
FINE PAINTINGS
AMBASSADOR HOTEL
LOS ANGELES

July 1, 1953

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York City, New York

Dear Edith:

Upon receipt of your wire yesterday I again took up the matter with my client and closed for the Harnett "Mallard Duck" getting his check for same. Apparently I did not ask enough for the picture in the first place as I had no idea it was worth $5,000.

I think a catalogue was sent you at the beginning of our "Then and Now" exhibition, but since our secretary is not sure of this I am enclosing another one herewith. The exhibition had a tremendous attendance and we ourselves valued it from the standpoint that it enabled us to present the policy we expect to pursue of trying to prove to our clients that great art can be found in many different styles and techniques, that it does not have to be realistic and it does not have to be abstract in order to be a work of art. Fortunately the critics all followed this line, so our campaign is well on its way with the first show.

Will you please let me know if your gallery is still open so I may return the other paintings. I have another client very interested in "Lincoln and the Star of David", but unless I can close for this soon, I shall include it with the shipment. Many thanks for the loan. We appreciate it very much.

With warmest regards in which Ruth joins me,

I am,

Sincerely,

Dal

DHH:em

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1409 S.Monroe,
San Angelo, Texas,
August 7,1952.

Downtown Gallery,
32 E.51st,
New York 22, N.Y.

Gentlemen:
The San Angelo Art Club would like to have an exhibit of Robert Preusser's in March. We contacted him personally, and he states that this would have to have your approval. Should an exhibit be possible, what would be the cost, and could it come from Houston? We are a new gallery, with maintenance only by membership, and could handle it if freight is not too high. I shall appreicate your consideration.

Sincerely,
Mrs Earl Weddington

ARCHIVES OF AMERICAN ART

Newtown, Connecticut.

July twenty-sixth,
1 9 5 2

Mr. Fred Fredericks,

New York, N. Y.

Dear Fred:

Charles Alan told me about your telephone call and your invitation to the opening. Unfortunately, I was not in the city and will have to suffer through until the fall to learn what the girls are going to wear.

I recently returned from a trip to the Shelburne Museum and, frankly, was a little bit disturbed to find that you had not sent any of the hats to Mrs. Webb. She didn't mention the subject to me, but I was embarrassed just the same. Because you are so busy, I know you forgot but won't you do something about it in the very near future. You recall, she was prepared to pay for these and I know she wants them so much for her hat and fragrance shop in the Museum. Three or four will do for the time being - until you find occasion to visit Shelburne and see for yourself how exciting a project it is.

And if you ever motor up this way, I do wish you would let me know and pay me a visit. I should love to see you.

As ever,

Sincerely yours,

egbmk.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Newtown, Conn.
July 10, 1952

Dear Mr. Hill:

I am addressing this letter in care of Mrs. Webb, since your silence indicates that you did not receive my previous elaborate report. I sent it to Burlington, without any local address.

Aline Louchheim, associate art editor of the Times, is planning to visit you next week, as we both thought it best, after discussing the matter, that she avoid the hectic activities associated with the party, and really have your undivided attention for the day or two that she may spend in Burlington. I gave her all the material you sent me, as a preliminary briefing - and from here on, she is all yours.

Interruption - we phoned, and were disconnected. These modern gadgets like the phone certainly can't take it. We had a slight storm here during the night and the long distance circuits are out of commission.

In the event that you cannot reach me, I shall continue the letter. Aline thinks that the MI is material for a big spread in SEP, but I still think it would be more advantageous from the point of view of summer business to have it appear in the Times magazine section, but this is your baby.

And so - best regards.

Sincerely,

VERDA JOSEY

THE JOSEY AGENCY

REAL ESTATE
BONDS

INSURANCE
LIFE
FIRE

AZTEC, NEW MEXICO

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

August 21st, 1952

Downtown Gallery,
22 East 51Street,
New York 22, N. Y.

ATT: Edith Gregor Halpert

Dear Miss Halpert:

Thanking you kindly for your letter of August 16th in regard to weathervanes, please send me phographs of anything you have in horses. am sincerely interested. Thank you

Yours truly,
Verda Josey
Verda Josey

ARCHIVES OF AMERICAN ART

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

My mind is currently running on soups. It's discouraging to realize that you don't much care what you eat — because I'd like to brew you a very special brew. At any rate, I'm counting on you to inaugurate my soup tureen — which I adore.

If this note sounds a bit perfervid, my dear Edith, it's because I'm not fooling about this life saving department. I was damn near buried alive.

That the drain had been diverted from the peach tree, the wires had not been riveted to your noble maple, the well had not been pumped dry, the unlocked door had not been entered, the neighbors had not conspired to give you a surprise party!

The release mailer for the opening show at the Gallery arrived, of course,

The enclosed bibliography will, I hope, be of some interest to you.

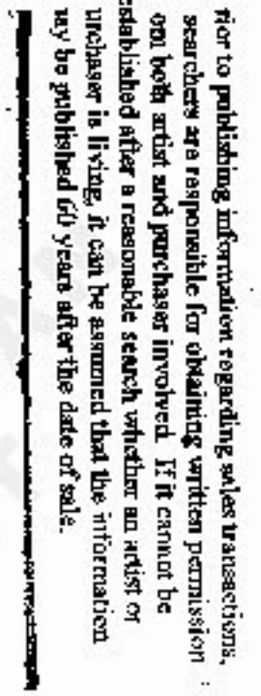
Awaiting your reply I am

Sincerely,

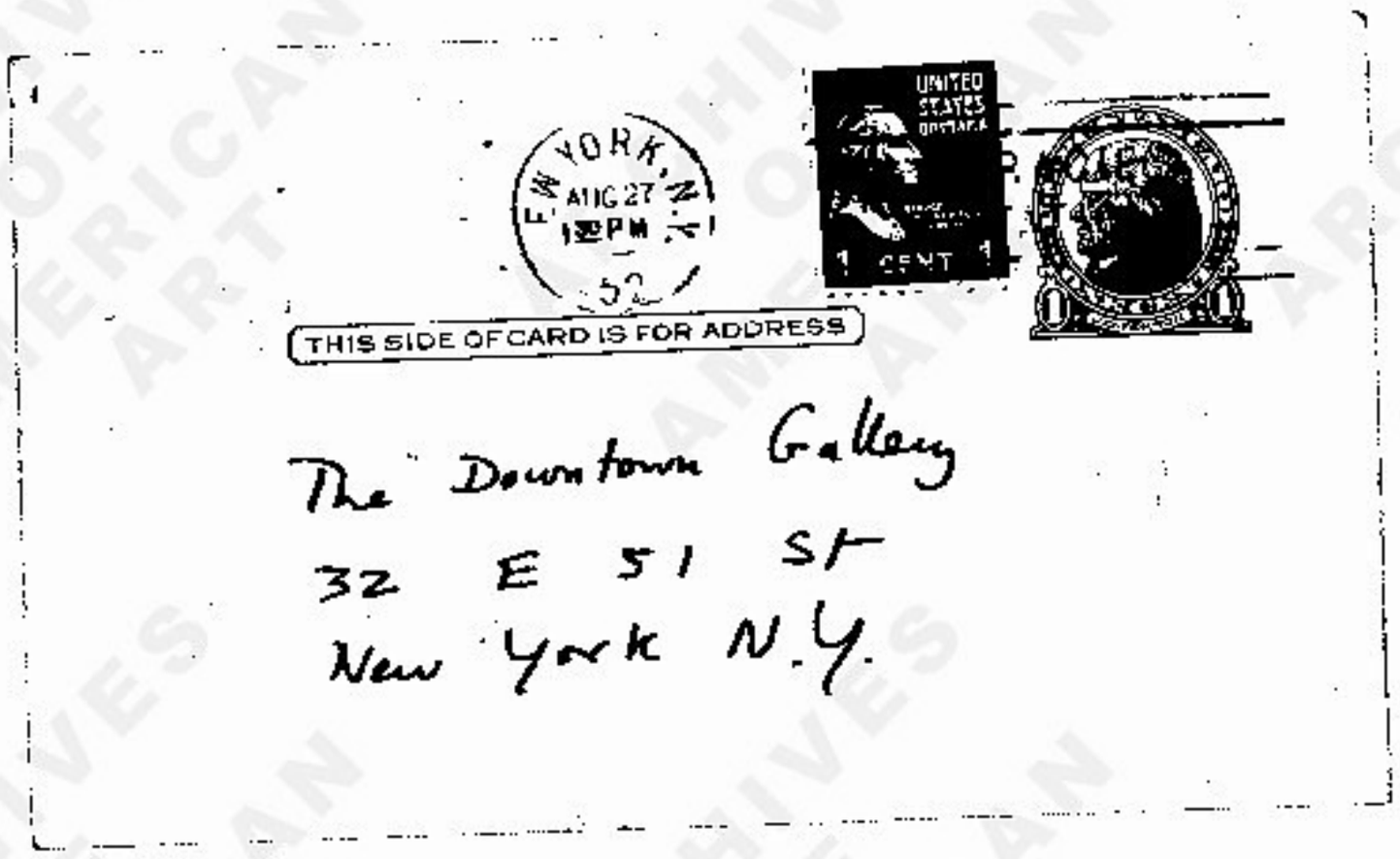
Robert S. Neuman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published (50) years after the date of sale.

ARCHIVES OF AMERICAN ART



ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.



LAWRENCE A. FLEISCHMAN
19480 BURLINGTON DRIVE
DETROIT 3, MICHIGAN

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information nay be published 60 years after the date of sale.

The following list of pictures are the ones that we would like to own and the prices are that which we discussed by phone with the exception of the Marin Group which I am pricing a few percent higher than actually quoted. This is of course in your favor.

Jack Levine – The Crusader – $2200 ✓
– The abundant life – 1500 ✓

Stuart Davis – Summer Twilight – 1500

John Marin – Sea Piece
Stonington Harbor
Pine Tree
River Movement – 5100 (5500)

Total 10,300

I expect to pay you in a shorter time than I am requesting because unfortunately my appetite demands more pictures.

The $10,300 plus $2900 which I owe = $13,200

DALZELL HATFIELD
FINE PAINTINGS
AMBASSADOR HOTEL
LOS ANGELES

August 26, 1952

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York City, N. Y.

Dear Edith:

I am enclosing herewith a photograph of the "Portrait of General John McPherson" of Revolutionary time. He fought in the Revolutionary War and was one of the Committee to welcome George Washington to Frederickstown in 1791. The owners, who are descendents of General McPherson, do not know who painted the picture, and as far as I can tell, it is by none of the known painters of that time. However, it is a rather nice portrait for the time, and I wondered if it would be anything you could use and if so, what valuation you would put upon it. I have marked the size on the back of the photograph. There is an old newspaper quoting the letter written by the Committee, of which General McPherson was a member, to George Washington and also quoting the letter George Washington replied to them on the occasion of his visit, both of which are very interesting.

Hope you have been having a pleasant summer up in Connecticut and that it has not been too hot. We have had a beautiful summer out here, although there were about ten hot days.

Ruth joins me in warmest regards to you.

Sincerely,

DALZELL HATFIELD GALLERIES

DHH tfk
Enclosure

'or to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

a very pleasant way for the good people of the town to get acquainted with a Gallery and with the type of work done by the artists that the Gallery represents. I am not, by any means, asking to be your agent. There are people here who have the experience to do a very good job and, in fact, I believe that Virginia Bloedel might well do it.

I hope you are having a very pleasant summer. With best regards,

Yours very truly,

John H. Hauberg, Jr.

JH:gb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information [redacted] 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

AT BURLINGTON VERMONT

ON BEAUTIFUL LAKE CHAMPLAIN

Hotel Vermont 57W85

A KNOTT HOTEL

-2-

To-day Mrs. Carlisle read a number of my slips and was very much impressed by them.

She said she was going to ask you to return all my original slips to Mrs Webb so that the museum could keep them as a reference file, typed in exactly my complete wording.

In N.Y. my phone number is GR 5-6762. I usually get home around 8 P.M.

Hope you like what I have done

Peter Larsen

VAN NESS HOUSE, BURLINGTON, VERMONT UNDER SAME MANAGEMENT

nor to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

31 July 1952

Mr. Warren T. Hosman, Art Consultant
Ellerbe and Company
E-303 First National Bank Building
Saint Paul 1, Minnesota

Dear Mr. Hosman:

We have just received a very happy letter from Mr. Zorach telling us that he had been awarded that sculpture commission for the Mayo Clinic. We, too, are happy. We did think that his sketch was very beautiful and very impressive and expressive of the theme. I am writing you at this time to relay our gratitude for your interest, your efforts, your patience.

We are looking forward to seeing you in New York in the near future. Do let us know when you are coming. Mrs. Halpert thought that you might enjoy meeting some of the artists, and we would like to arrange an evening for you.

Again our gratitude - and best regards.

Sincerely yours,

[Aug. 1952]

LAWRENCE A. FLEISCHMAN
19480 BURLINGTON DRIVE
DETROIT 3, MICHIGAN

Dear Edith,

I am known for making instant decisions and someday when and if my memoirs are published our last business will be mentioned.

The morris I now own for $5700
The Davis for $1500
The Jack Levine Tombeatter 1947 yr.

we are going to be interested in the near future in a main in the new mexico period.

Regards from my wife.

yours truly,

Lawrence A Fleischman

P.S. anytime you would like to include me in your art foundation, do so without hesitation

nor to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

August 16, 1952.

Dear Joe:

What with my hectic summer and indefinite plans from day to day, I failed to write you earlier. Who said vacation? In any event, I can have a rest in New York after September third when I get back to official work.

Are you and Isabel having fun? What have you been doing and how are you? Is there any possibility that you can drive out for a week-end in the near future? I shall be coming up pretty steadily, even after settling down in New York. I shall also be in Newtown the entire week of August twenty-fifth - twenty-ninth. How about it?

I have just had a final check list from Fred Wight of the Institute of Contemporary Art and I note that your painting "Royal Family" by Jack Levine was not included and also found a notation to the effect that you had not answered his correspondence. You know how eager Jack and I are to have this very important picture included in his retrospective and how much the whole thing means to him. No matter what your attitude is to the Institute, it is very much to its credit that a show of this type - in our present political climate - is planned and is being organized on such a big scale. Please cooperate and drop Wight a note immediately, as the catalogue is about to go to press.

And do write me to let me know when you and Isabel can come to Newtown. It will be such fun to have you here.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

nor to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

July third,
1 9 5 2

Mr.Ray Dilley,
4010 Abercorn Street,
Savannah, Georgia.

Dear Mr. Dilley:

Thank you for your money order and particularly for your comments. There is nothing that pleases us more than enthusiasm about a purchase made at the gallery.

It will be very nice to see you when you are in New York.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

LAWRENCE A. FLEISCHMAN
19480 BURLINGTON DRIVE
DETROIT 3, MICHIGAN

July 13, 1952

Dear Edith,

This letter confirms our telephone conversation regarding;

Levine's - The abundant life
Davis - Summer Twilight
Marin - oil - The Lobster Fisherman
W.C. - #5 Pertaining to Stonington Harbor
- Pine tree - Small Point
- Going through the Narrows
- River moment

for $1,500.

We never like to hang single pictures because they might become lonely so if you can get Josh Levine to part with the Crusader for $2000.00 send it along.

Best regards

Lawrence A Fleischman

Shelburne Steamboat Co., Inc.

EXCURSIONS ON AN HISTORIC SIDEWHEEL STEAMBOAT

BOX 771

The Ticonderoga

BURLINGTON, VT.

July 11, 1952.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert,
Newtown, Connecticut.

Dear Mrs. Halpert:

You will be glad to know, inasmuch as you are interested in what you call the Vermont "economy", that the telephone company did not charge us for our brief conversation. The operator admitted that we did not get satisfaction out of the call before we were cut off. I was going to tell you that I am very fond of the barroom nude and am showing the print to Mrs. Webb before returning it to you. I am not quite sure from your letter if this is to be a gift. In any event, I am very pleased with it, as I am sure Mrs. Webb will be, and await its arrival with relish. It is exactly right for the bar.

If you will tell me when Aline Louchheim is coming, I shall be delighted to take her in hand, and anytime the Harpers magazine people want to come, we would be glad to see them. I will also do my best to give him a good time along with showing him the TI. I trust you are not disgusted with me for failing to call when I was supposed to, but the telephone company down there seems to have disintegrated.

Thanks for all your interest and enthusiasm.

Sincerely,

Ralph

Ralph Hill,
President.

Have just received your letter + look forward to the arrival of A. Louchheim — Thanks for everything —
Would she notify Burlington (Tel. 4-7255 (office) a day before her arrival?

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

July fifteenth,
1 9 5 2

Mrs. E. G. Carlisle,
The Shelburne Museum,
Shelburne, Vermont.

Dear Mrs. Carlisle:

Since both Mrs. Hoppin and I were busy, we have not done anything with the Larsen material as yet - in the way of typing. However, I have gone over it pretty carefully and am writing him a note and asking for some additional information which he did not include - specifically the division of the weathervanes into the template, the hand made, and the manufactured.

Furthermore, there are several errors in his date, which I want to correct before sending his sheets to you. In several instances I have very specific history, which does not correspond and which I believe is authentic. Thus, you will get all of the sheets in the near future. On my large pages I already had a good many of the specifications so that I am not planning to make new sheets. I suppose it would have been wiser to have left my books there to eliminate a good dealof the repetition, but you know how I feel about my twenty-five years' brain work. Also, I don't think it will be necessary for you to type Mr. Larsen's sheets as my books will eventually belong to Mrs. Webb, as soon as the catalogue is completed. You might just keep a separate folder of Larsen's sheets for reference and make corrections only in the name of the material.

The Gilberts were here yesterday and again we talked of the wonderful time we had with the Webbs and you.

Sincerely yours,

eghk.

Newtown, Connecticut.

July twenty-sixth,
1 9 5 2

4

Mr. Karl A.Wagner,
Milford, Pike County,
Pennsylvania.

Dear Mr. Wagner:

Please forgive me for not answering your letter more promptly. I left New York for my country home the beginning of July but have been off on a trip during the past ten days.

For your information, I have been President and Director of the Downtown Gallery since October, 1926, starting with a temporary name of "Our Gallery" at 113 West 13th Street and incorporating the following year under the present name, but have always acted in the same capacity.

The subsequent addresses were: 1940 to 1945 - 43 East 51st Street; and 32 East 51st Street since 1945.

If there is any additional information you require, please let me know.

Sincerely yours,

eghk.

tor to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

and at the same time I would like to live and be know, but I need someone like you to help me, and I have prayed to God so long, and I believe that you are the way for me through him, so imine this is what I have made plans on if it is okay ~~what~~ with you. I would like to have you see my paintings and try to sell them for me if you wish, but on each one I do I shall send you a photo first to see if you think it fair enought to be for sell, is that okay? I am a G'I of two wars, and I need the money to get ahead. I am a son of Los Angeles California, also 25 years of age plus negro race, and I feel that if only you give me a chance I can get ahead for my artwork of oils, is truly very diffrent from some I have seen,

DANNOCHY BRIDGE, EDZELL

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information [redacted] published 60 years after the date of sale.

July first,
1 9 5 2

Mr. Henry Steeger, President,
Popular Publications, Inc.,
205 East 42d Street,
New York 17, N. Y.

Dear Mr. Steeger:

Many thanks for sending me the list of agents. I am off for the country on Thursday and shall concentrate entirely on the book. I hope I shall have the privilege of showing you an outline to get some more valuable advice.

It occurs to me at this time that there has been no follow-up on our conversation in connection with the paintings that you want to sell. As you recall, I offered to purchase outright the Kuniyoshi and the Sheeler. I have talked to both these artists and, as I suspected, they suggested that I pay for them. In looking through my exchequer, I find that I can make an outright payment of $2,500. immediately for what you call "Mandolin on Table" by Kuniyoshi and "Wind, Sea and Sail" by Sheeler, representing 50% of the original sales price, allowing me the regular commission and a bonus for the artists if and when the pictures are placed.

As I am eager to complete all my transactions before I leave, I shall be most grateful for your immediate response.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July first,
1 9 5 2

Mr. Louis C. Jones, Director,
New York State Historical Association,
Cooperstown, N. Y.

Dear Louis:

On receipt of your letter, I looked through my records very carefully and there is no question but that the painting which I called "Pastoral Landscape" and which we concluded was by Sophia Burpee was sold to Mrs. John D. Rockefeller, Jr., on June 30, 1931. Furthermore, the photograph is by Koshiba, who completed her records before the pictures went to Williamsburg.

It is entirely possible that this painting was hung in one of the buildings or in an inn bedroom, since it is not included in my original catalogue.

It might be a good idea for Mr. Graham to check the rooms' inventory in order to locate this very nice example. Incidentally, I found a superb pastoral scene similar, but not by Burpee, on my recent trip when I made a wonderful haul from a private collection.

On Thursday of this week I am moving to Newtown, Conn., where I shall be busy working on folk art for the entire summer. It would be wonderful if I could get a set of your photographs for comparison and for possible added information advantageous to you as well. If by any chance you are coming through that territory, drop in and see my pre-Revolutionary house and some of my private folk art, which I keep concealed as it is not - and will never - be for sale.

Sincerely yours,

egh-k.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 16, 1952

Dear Mr. Hill:

Since I shall not see Aline Louchheim, and since I suggested in my previous letter that I communicate with her directly, I think it best that you do so. Her address was included.

Of course I intended the Nude as a gift, including the frame. The only suggestion I made was that you take care of the repair. It can be attended to in New York (we can get an estimate) or one of your artist friends in Burlington can repair the strip. As soon as Mrs. Webb decides that it will be welcome on the Ti, let me know whether it should be sent up as is, or whether you want a professional to fix it.

I hope that you make satisfactory arrangements with A.L. and would suggest that you send a publicity release directly to Russell Lynes of Harpers Magazine. In this neck of the woods, it is much too round about to contact these people, but since he is alerted, I would follow through with the publicity, and whatever other material you see fit to send him.

I envy you on the Ti today. It is mighty warm here.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Aug 4 1952

Mr. George L. K Morris.

Dear Morris:

This will acknowledge the loan of $300.00 from the artist's gallery fund.

I promise to repay before or on February 4, 1953.

Sincerely

Louis Guglielmi

MARIE HADAD
23, RUE HUSSEIN BEYHUM
(Quartier Zokak-el-Blatt)
BOITE POSTALE N° 202
TÉLÉPHONE : 70-48
BEYROUTH - LIBAN

شركة حداد اللبنانية
(رأسمالها ٥٠٠،٠٠٠ جنيه استرليني)
SOCIÉTÉ LIBANAISE HADAD
(CAPITAL : 500.000 LIVRES STERLING)

ماري حداد
٢٣ ، شارع حسين بيهم
(محلة زقاق البلاط)
صندوق البريد ٢٠٢
تلفون ٧٠/٤٨
بيروت — لبنان

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

آلات التسجيل — راديوهات — آلات سينمائية — آلات فوتوغرافية — ساعات — آلات تكييف الهواء — غسالات وافران
[illegible] الفن الجميل من تابلوهات زيتية وتماثيل وسواها.
Machines à laver, cuisinières électriques, réfrigérateurs — Installations électriques — Appareils cinématographiques et photographiques — Horlogerie — Machines à écrire. — Branche : GALERIE D'ART (Tableaux, sculptures, et autres.)

Tous nos paiements sont faits d'avance avant les expéditions. جميع طلباتنا تدفع أثمانها مقدماً وقبل الشحن

Beyrouth, Liban, 3 Juillet 1952
10/4/11

The Downtown Gallery, 32E.51st.Str. New York City.

Messieurs,

Nous nous intéressons aux tableaux anciens de toutes écoles et époques, y compris tout le 19è siècle, de toutes dimensions, et tous sujets, (mythologiques, allégoriques, sujets de genre et compositions, nus et baigneuses, types, animaux sauvages et domestiques, types, etc.) Seuls les sujets religieux et les portraits ne nous intéressent pas.

Nous achetons d'après des photographies, et nous vous prions de nous offrir des tableaux de qualité, à divers prix, nous permettant de faire un choix en une fois et pour une seule expédition, pour un montant atteignant même 20.000 Dollars. Veuillez indiquer sur les photos les titres, les dimensions sans cadres et avec cadres, et les prix.

Les tableaux modernes d'artistes américains de talent, aussi nous intéressent dans les diverses dimensions, et tous sujets. Mais veuillez ne point nous offrir des tableaux de l'art abstrait, surréaliste, cubiste... Nous achetons les tableaux modernes (sans cadres)

Nous payons d'avance avant l'expédition.

Dans l'attente du plaisir de recevoir votre offre avec photos, nous vous prions d'agréer, Messieurs, nos sincères salutations.

A.

M. Hadad
Marie Hadad
P.O.Box 202
Beyrouth Liban.

+ Lions, tigres, loups, renards, vaches, moutons etc etc

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Des Moines, Iowa
August 24, 1952

Dear Mrs. Halpert:

Sorry to bother you again during vacation time - I wondered if, after seeing the photographs, you would be at all interested in having some of the paintings slipped to the gallery; at my risk, of course, and at a time when you are under way again. Since I am leaving Des Moines after Labor day, I'd like to get the things packed and ready to go before I leave, if you would want to see them. About fifteen paintings, some in the group that were photographed, are now ready in simple frames.

- It looks now as if I may be spending the next year in New York, instead of out among the oil wells. I will try to get in touch with you some time in September at your convenience.

Hoping to hear from you. —

Best regards, John Kirch

Newtown, Connecticut.

July seventeenth,
1 9 5 2

Mr. Peter Larsen,
57 West 8th Street,
New York, N. Y.

Dear Mr. Larsen:

Thank you for sending me the balance of the data. I have been working with it and find that a good deal of the material did appear in my more elaborate sheets, but am delighted with the added data on the others, particularly in relation to the specific metals used.

There are several questions I would like to ask. One of them is - what do you mean by the word "armature"? My familiarity with this word refers to contemporary sculpture, where it is used as the basic frame and support. The weathervane I have in mind is FW-10 - Horse to Sulky, in sheet iron. This example, found in Haloga, New Jersey, had considerable history andevidence of use into the early 19th Century or late 18th Century. Of course repairs may have been made subsequently, but I am positive - in view of the source - that it was originally fashioned very early. If you can explain what the armature means in this case, perhaps I can check on the possible repair.

Also, in connection with the "Turkish Girl" - Cigar Store Figure - my record had it down as Turkish and I have seen actual examples of the painted pattern in Pennsylvania German material. There are other similar instances, but there is no need to go into it as I shall send on your notes for Mrs. Webb's files after taking out the necessary additions in simplified form.

Another problem that I should like to have solved is which of the vanes were made on templates and which freehand. In the catalogue, instead of repeating the data for all the vanes, I had planned to put them into classifications under one of three headings, as I have done with velvets and watercolors in relation to theorem and other pictures in relation to existing prints. This will simplify the catalogue for me and I should be grateful if you will make these divisions. Suppose I send your original slips to you and you

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

July third,
1952

Mr. Richard A. Loeb,
Casilla 240 V, Correo 15,
Santiago, Chile.

Dear Dick:

I am enclosing a credit slip for the Shahn - crediting you $200. more than the purchase price. However, we shall have to make a counter-charge for the restoration, which I do not think will amount to too much. I shall also try to get the new purchaser - if and when - to pay for a frame, if possible, since I doubt that I could make much profit beyond the figure I have given you.

The Kane is now resting at the Maynard Walker Gallery and we will keep you informed of any offers.

And so, cheerio. I hope you, Jane and the girls have a grand summer.

Sincerely yours,

eph-k.
encl.

tior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information [redacted]

When are you planning to get busy on the Dallas exhibition? I shall be back in New York on September third and can devote some time to this show if you let me know exactly what your final decisions are in the way of the artists.

I hope that you folks escaped the horrible heat wave we had.

Best regards.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July 26, 1952

Mrs. Edward Marcus,
4007 Stonebridge Drive,
Dallas, Texas.

Dear Betty:

I didn't know whether you and Eddie were entirely serious when you mentioned that you wanted to own the Ben Shahn painting "Self-Portrait Among Church Goers". I have just received word from the previous owner to the effect that we may consider the transaction closed; that is, that the picture now is the property of the gallery. Meanwhile, we had the painting restored and if you would like to have it shipped to you on approval, please wire me as the gallery closes next Friday and there will be no one around to attend to the packing and shipping thereafter, until September. You don't have to make a hasty decision about acquiring it, but do let me know whether you want to see it.

When I was in Woodstock two or three days ago, I stopped in to say "hello" to Rosalie and heard that the Marcuses are a howling success in the colony. The Millmans and the Kuniyoshis also made the same remark. I didn't get a chance to see them, as I was in a hurry en route to Cooperstown. When are you coming up this way?

I learned that young Carroll Hogan has been signed up and was very pleased as I have great confidence in his ability.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I shall be delighted to work through that person. As a matter of fact, in the past we have organized gallery exhibitions directly with the museum, allowing it a 10% commission on any sales effected - thus bringing something to their coffers for future purchases. In any event, I shall welcome any suggestions from you.

And I do hope that you will be coming to New York in the near future.

Sincerely yours,

egh-k.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

critics. I have a feeling after meeting a number of the people - yours will be turned to Texas for a lot of activity in the future. I indeed not be more delighted to be a part of it. And again, I owe the opportunity to you and I am sincerely grateful. Admittedly it is moving to me. I hope not to disgrace your judgement.

My plans are to remain here in New York until Monday July 14th when I'll go to Boston and then on to San and Texas. I expect to take up my duties between August 1st and September 1st. I plan to see Nat in Boston before going West. If you have a moment, please drop a note in the sac. and have a good vacation.

Sincerely,
Carol Hogan

Prior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ALAN H. TEMPLE
55 WALL STREET
NEW YORK 15, N.Y.

August 13, 1952

The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

Assuming that you desire to keep a record of the whereabouts of Niles Spencer's paintings, this is to let you know that I recently acquired his painting "American Tower", done in 1944. In addition to your gallery label, it bears labels showing that it was exhibited at the Carnegie Show in 1945, the California Palace of the Legion of Honor in 1948, and the Riverside Museum in New York. If there is anything else of importance to be added to the history of this painting, I should appreciate hearing from you. I bought it at auction and do not know who the previous owner was.

Sincerely yours,

A H Temple

Residence address:
11 Paddington Road
Scarsdale, New York

AKRON ART INSTITUTE

69 EAST MARKET STREET • AKRON 8, OHIO

GEORGE D. CULLER, Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE BOARD OF TRUSTEES

President
R. W. KOCH

Vice-Presidents
HOWARD L. HYDE
MRS. J. K. MYERS
HENRY SAALFIELD

Secretary
R. RUSSELL MUNN

Treasurer
ELMER JACKSON

Trustees
MRS. KARL ARNSTEIN
NORMAN P. AUBURN
MRS. JANE BARNHARDT
BOYD E. BRIDGWATER
MRS. CHARLES C. DILLEY
HARVEY S. FIRESTONE, JR.
ROGER FIRESTONE
MRS. J. M. FLOUNDERS
WOODROW GINSBURG
HAROLD GRAVES
LINCOLN GRIES
MRS. WILLIAM C. HALL
OTIS C. HATTON
MRS. JOHN W. HERRON
RALPH H. HILLBOM
MRS. ALLAN JOHNSON
WALTER P. KEITH
HESKET H. KUHN
W. BISHOP McINTOSH
W. A. MOELLER
GEORGE NOBIL
GEORGE OENSLAGER
MRS. W. A. PARKS, JR.
ROY G. PEARCE
DIETRICH G. REMPEL
MRS. B. M. ROBINSON
GALEN ROUSH
CHARLES F. SAFREED
MRS. F. B. SCHELL, JR.
J. F. SEIBERLING
MRS. WARD SIGLER
CHARLES E. SLUSSER
Y. W. SMITH, JR.
A. I. SPANTON
SAMUEL STITES
MISS MALVYN WACHNER
EARL D. WARNER
MRS. ALVEN M. WEIL
MISS RUTH E. WHORL

August 11, 1952

Mr. Charles Alan, Associate Director
The Downtown Gallery
32 East 61st Street
New York City, N. Y.

Dear Charles:

I think I have now some definite progress to report on the matter of your claim for damages to the figurehead and weathervane. I have reviewed the situation with Mr. Ed Hanlon, who handles our insurance, with the following results:

He was most appreciative of your suggestion of Albert R. Lee, Inc. as adjustors and expressed confidence in them.

He would like to come to New York within the next two weeks for the purpose of a meeting of the principals at which time a resolution of the matter could be effected. He wished me to inform you that at such a meeting he would bring with him individuals friendly and acceptable to you in order that agreement could be reached. He will write to Mrs. Halpert suggesting a time within the next two weeks when he could meet with her in New York if she can arrange to come into town for the meeting. Please convey this information to Mrs. Halpert, and tell her that I believe this will finally bring the matter to an acceptable conclusion, a result greatly desired by all of us.

I hope the summer is proving bearable. Present plans indicate that I will be in New York sometime in October. I'll drop in and say hello then.

Yours sincerely,

Director

cc/Ed Hanlon

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Newtown, Connecticut.

August twenty-sixth,
1 9 5 2

Mr. Eric Blau,
Irwin N. Rosse Company,
225 West 57th Street,
New York 19, N. Y.

Dear Mr. Blau:

I dashed back the day I phoned you and don't know whether or not you tried to contact me.

If I may say so, the hesitation is a little on the strange side for an organization that does seven times as much transportation work as all the other facilities combined. Is this quote correct?

Another reason why I am writing at this moment is that I spent a week-end with an official of FORTUNE (female), who was very much interested in the idea and thought that we could work up an excellent story for the magazine. I promised to follow up the matter so that the idea could be listed in their schedule for the immediate future. It would be a shame to lose this because of false timing.

Do you think it advisable for me to get in touch with Mr. Klein directly to explain that unless the project gets started at once, it will have to go by the wayside. I can also assure you that Dave is one of the few artists - even among those with reputations and not Klein discoveries - who would be considered by FORTUNE. Unless the idea is completely tabled, for heaven's sake let's get going!

I believe you have my phone number, but here it is again: Newtown, Connecticut, 2|1-J-1. How about asking Klein to phone me for some hot, motherly advice - which even a lawyer can take. I shall be back in New York next Tuesday. Meanwhile, my best regards.

Sincerely yours,

eghk.

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Newtown, Connecticut.

August second,
1 9 5 2

Mr. John H. Hauberg, Jr.,
1031 McGilvra Boulevard,
Seattle 2, Washington.

Dear Mr. Hauberg:

It has been quite a long time since I have had the pleasure of seeing or hearing from you and Mrs. Hauberg. Don't you ever visit New York City?

The painting by Jack Levine, entitled "Magician", which you purchased, was invited by the Institute of Contemporary Art for inclusion in the important retrospective exhibition of this artist's work, to be held in October. Mr. Wight wrote me to that effect again several days ago, stating that he has not had a response from you. Since this is so outstanding an example, he is exceedingly eager to have the painting for the show and asked me to help him in obtaining your permission.

You know how much an event of this kind means to an artist and I am sure that you will want to cooperate. There will be no trouble involved for you as the painting will be packed, shipped and insured at the expense of the Institute. All you have to do is drop a note to Mr. Wight, stating your acceptance.

Won't you please do so?

Sincerely yours,

eghk.

replaced by the words "vermicular design"

I am hoping that the information herein may clarify things so that you will not be subjected to the delay entailed in sending me the slips.

Thank you for the opportunity of doing the project for Mrs. Webb. I received a very nice letter of appreciation from her.

Yours truly

Peter Larsen

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ARCHIVES OF AMERICAN ART

plan to have some more black and-whites and Kodachrome transparencies made of a few other prints. Unless I hear cries of protest from your end I am planning to foist off some of these prints on you in the near future, but would like first to hear from you concerning how large a cross-section of photographed works you would want to look at, and whether or not you prefer Kodachromes to black and-whites. (And also what the prospects might be, later on, for sending you some of the originals.)

Right now I am facing the dismal prospect of working for the art museum at the University of Oklahoma, starting in September. I don't know whether I'm being over-optimistic or not, but I hope this is only a temporary expedient. Eventually, I would like to be able to live in Mexico off the sale of paintings. - Since one can exist quite comfortably down there for $75 to $100 a month, - this is not a completely unreasonable ~~hope~~ goal. Just now, a permanent arrangement with a gallery seems the most important thing to seek.

Whenever it is convenient to you I can send the photographs, etc. on. - (By the way, should you want to get rid of the three things I sent you last year just return them express collect to Des Moines Art Center.)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

nor to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale

July seventh,
1 9 5 2

Mrs. J. Watson Webb,
Shelburne,
Vermont.

Dear Electra:

The letter that was dictated early and sent late hinted at a room that I had seen on my trip from Shelburne. I now have before me the pamphlet which gives all the information and I am teasing you further by suggesting that you drive down to Bernardston sometime this summer - and soon if you can - to see the Ryther House, which contains the "spy-painted walls". This refers to one which is completely covered with frescoes - water medium on plaster. The over-mantle panel has been highly publicized and has been reproduced in a number of books. While this is remarkable of its kind, the designs on the walls are equally exciting. The present owner, Mr. Donaldson, is very proud of the old house and I am sure will do nothing about giving up anything that is originally part of it. However, I have an idea which I can discuss with you when I see you. It is a wild dream, but may materialize if the matter is handled with great tact and with complete secrecy. Thus, if you do visit the house, don't enthuse about it nor make any suggestion that you would like to have it. We have to have a counter-plot for the spy room.

Incidentally, I saw both a fire board and an over-mantle panel by the same artist (although the latter was not so marked) at the Historical Museum in Deerfield.

I sent the two decoys to your apartment with the thought that there were additional things being shipped to you in the near future. On further examination, the smaller decoy - aside from being repainted, as I originally mentioned - also seems to have some new parts. In my great hurry I didn't examine it too closely, but my original reaction when I saw it was that it was not entirely correct but since I could not buy the fabulous crane without the other, I am eager to get your reaction to the crane. Everybody almost wept to see it leave the gallery.

I expect Mrs. Aline Louchheim here either this afternoon or tomorrow and wrote Ralph Hill about her prospective visit. I can tell you that although I did get her very excited about the boat, she did not want to make a special trip at her own expense unless she could tie in with a future artical for Vogue. Do you

ARCHIVES OF AMERICAN ART

ice to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Newtown, Connecticut.

August sixteenth,
1 9 5 2

Mr. Robert M. Church,
Philbrook Art Center,
Tulsa, Oklahoma.

Dear Mr. Church:

The present method of correspondence is most unsatisfactory since the gallery is closed, the records are there, and I am in Connecticut - presumably on my vacation. My secretary took with her all previous correspondence, which is in the New York follow-up folder. Meanwhile, I have been receiving letters from Georgia O'Keeffe.

The last letter, as well as the telegram which preceeded it, makes it clear that she will not agree to a show unless a guarantee of $2,500. is arranged for. She makes the concession, however, of allowing the application of this guarantee to a painting not necessarily in the exhibition and not necessarily during that particular month. I have no alternative but to repeat this to you and to get your final decision. Actually it fits in with your original program because we can allow a period of eight months to elapse before your acquisition is made and the payment can also be postponed at that time for an additional few months.

In view of the fact that O'Keeffe's secretary will be in New York only until the first of September - and she is the only one with access to the storage vaults outside of the gallery - a decision has to be made before that time so that she may transfer the paintings from the vault to the gallery or to the shipper. Thus, I must ask you to please wire me immediately in regard to your decision so that I, in turn, can communicate with Miss Bry before she leaves for New Mexico.

Incidentally, I wrote Jerry Byrnters and received word that he will be away for two weeks longer but, according to his assistant, the exhibition seems quite a certainty.

And so, looking forward to your reply, I am

Sincerely yours,

eghek.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FIDELITY-PHENIX
• FIRE INSURANCE COMPANY •

FRANK A. CHRISTENSEN, *PRESIDENT* • J. VICTOR HERD, *EXECUTIVE VICE PRESIDENT*

WESTERN DEPARTMENT • 135 SOUTH LA SALLE STREET • CHICAGO 90, ILLINOIS

E. A. HENNE, *VICE PRESIDENT*

VERDA JOSEY, Agent
107 E. Chaco Street
Phone 32-W
AZTEC, NEW MEXICO

July 28th, 1952

Downtown Gallery,
32 East 57th Street,
New York City.

Dear Sir:

Do you ever expect to make any copies of the horse with the Archer a fireplace ornament that was shown in House Beautiful Magazine in the past, if not, would you be so kind as to give me the address of of the artist, also what it was made of, the picture looked like it could have been cast in a mold after the orginal was made. Any information you can give on this, would certianly be appreciated. Thank You.

Yours truly,

Verda Josey

Verda Josey

America Fore Insurance Group

CHELTENHAM TOWNSHIP ART CENTRE

ASHBOURNE ROAD WEST OF ROWLAND
AVENUE, CHELTENHAM, PENNSYLVANIA

July 23, 1952

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert
Downtown Gallery
32 E. 51st Street
New York City, N. Y.

My dear Mrs. Halpert:

Last year Mr. Larry Day, representing the Cheltenham Township Art Centre, spoke to you regarding an exhibition of drawings by Ben Shahn which we hoped could be presented here this year. Unfortunately for us, Mr. Day is now in Europe, but we would like to know if some definite arrangements could be made at this time.

Our season schedule of exhibitions isn't definitely completed as yet, but we do have tentative dates of April 18 to May 10. Inasmuch as this is to be a very important event of our year, we would appreciate very much if you would let us know whether these dates are satisfactory to you. If we can make this part of the show definite, the other things can be worked out later in the year. Will you please let us know your decision as soon as possible?

Thank you for your kindness.

Sincerely yours,
CHELTENHAM TOWNSHIP ART CENTRE

Loran A. D. Montgomery Jr.
Vice President
Charge of Exhibitions

LADM/G

Prior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

This week I am starting on the polishing up job in connection with the folk art book and shall get busy on the so-called art dealer.

My very best regards to you and Mrs. Wight.

Sincerely yours,

ogbk.

P.S. As an aside [illegible] Fulbright for vital two years ago, and [illegible] You know that [illegible] Dept. and by the [illegible] approved [illegible]

[illegible] Art is [illegible] youth - who is not and can never be an American citizen. [illegible] a classification all its own and a person is considered on his aesthetic basis and not on his religious, racial, or political beliefs.

Image this distribution and please don't interpret this as a defensive measure or an apology. I am merely stating MY beliefs and thinking that it would be best for you to write directly to Jack about his beliefs if they really concern the Institute and the exhibition. The work has been produced by all the major museums in the most conservative and distinguished territories and this question has never been brought up before. Boston really should not be an exception, but this is your affair. Jack's address is Skowhegan Art School, Skowhegan, Maine. I believe that is the name of the school where he is now teaching, but it might be wiser to address the letter to Jack, c/o William Ewerling, who has a permanent residence there.

Dorothy

tion to publishing information regarding sales transactions. Searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

July seventh,
1 9 5 2

Mr. Thomas A. Coglione, President,
The Mayo Hill Galleries,
Wellfleet on Cape Cod,
Massachusetts.

Dear Tom:

Thank you for your checks, which really did add up to $100. A receipted bill was - I hope - mailed to you. I am so pleased that Peg is happy with the pussycat.

The heat wave hit me in Shelburne, Vermont, but I concentrated my research to the cellar of a restored building, where I almost was uncomfortably cool. How was it in Wellfleet? The reports from New York were too ghastly for words.

I can just see you rescuing the "Three Little Fishes" in the nick of time. How do you like on of my favorite boys? Isn't Zerbe swell? No doubt I shall get a report from him regarding the visit. And talking about fish, did Nat receive my wooden cod? I have had no word and am a little worried about the shipment going astray.

Charles promised to send the inexpensive watercolors to you.Since I am not in contact with the gallery - by special request - I don't know whether he did so.

I notice that the New York press spoke of the galleries and hope that it will bring a lot of hot customers to the Cape. I wish you were closer as I miss you.

Love,

egh-k.

P.S. Did the wench keep the cat?